Gent

Home of the D-Cups

NOVEMBER, 1990
$4.95
02317

TIFFANY TOWERS

HEAD & SHOULDERS ABOVE THE CROWD! (PAGE 43)

A LOT MORE TO LOVE OF TRINITY LOREN

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"CANDIDLY YOURS" PLUMPER DOES XXX

Gent NOVEMBER, 1990 **Home of the D-Cups**

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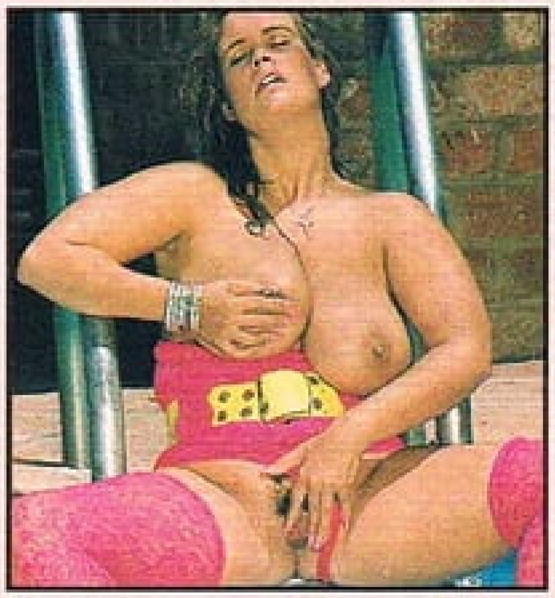

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STREET ADDRESS

CITY

STATE & ZIP

The Mail Slot

Back Off My Fantasy, Pal!

DEAR GENT:

I am writing in response to D.F.'s letter in the June issue. What is he talking about? He contradicts himself in the letter. "Fantasy is what it is all about" he states. Yet he goes on to complain about the slutty lingerie. If Frederick's of Hollywood isn't what fantasy is all about, then I don't know what is.

Please don't listen to this misguided character. Every one of my friends that I spoke with about his letter got a real chuckle until they got to your response—and then they got real mad (you'll probably hear from a few just like me). Based on your response, we're afraid you might be leaning in his direction.

There is nothing wrong with seeing a woman dressed how he wants to see them, but I see that every morning when my wife gets dressed and again at night when she gets ready for bed. This is nice but I'm sure most of the readers see this also and would rather see our fantasy women dressed in sexy erotic lingerie.

Why put down the wonderful women for treating us to this type of fantasy? Everyone should be so lucky to have a woman like Millie Michen waiting for him when he gets home from work. I know I drained a few quarts over her layout.

I have every issue from the 1980s and even a few from the 1970s so I feel, as a long-time reader, that I have a right to voice my opinion. I went back for just the past year however, to check out his line about predictability. Well, these are the only ones that I could find dressed in lingerie (and some are borderline but I let them slide):

Lisa & Devon in the 7/89 issue; Louise Leeds—9/89; Debbie Quarry—12/89; Devon Daniels—1/90; Kelly Everts—1/90; Lisa—3/90; Millie—3/90; Cheryl Saunders—3/90.

Not much to complain about, is it, R.F.? Considering that GENT has probably printed about 100 different layouts during that time, not counting the "CY" section or the "Editor's Notebook" section. If you want to whack off over something other than a "Frederick's of Hollywood woman," then I suggest that you do it under the covers in the morning while your wife gets dressed.

Finally, I would like to thank the ladies mentioned above for dressing up for us. Also, I would like to thank all the other ladies for appearing in your magazine. Why do you guys have to write in to complain? Why not be thankful that there are women willing to pose for us? Thank you GENT for being there.—G.L., Virginia

MILLIE MINCHEN: everyone should be so lucky

Jennie Lee—We'll Miss You

DEAR GENT:

I have read and enjoyed your magazine for years. I recently learned that the famous stripper Jennie Lee passed away last March. She worked hard to promote and legitimize strippers with her Exotic Dancer's Museum, Hall of Fame and annual stripper reunion. She appeared in recent years in some men's magazines and at least one self-titled video. She was a popular big-bust model and stripper for nearly 40 years. Please mention her passing in GENT. It seems appropriate.

On a lighter note, please show at least one mature model in each issue. I don't believe other GENT readers would have a problem with this. My favorite mature model is Pat Wynn. Please print more photos of her in the future.

Thank you for letting me offer my opinions and suggestions. Keep up the good work.—M.H., Tennessee

Obsessed With Fantasies Over C.Y.'s Beth

DEAR GENT:

I've had your July issue for three

BETH: plump C.Y. girl made readers lust-crazy

weeks now and I must tell you that I cannot stop jacking off to the photos of Beth in the "Candidly Yours" section. Even as I write this, I'm jerking off to her pictures (otherwise I probably wouldn't have the nerve to write it). No matter what model I start with, I always finish with her, imagining some wild fantasy as I come all over the place.

I'm a police officer in the Dallas/Ft. Worth area and I'm continually fantasizing about fucking her on the job. For instance, I pull her over in front of her house for speeding, she invites me inside and then she fucks my brains out so I won't give her a ticket, ultimately taking my load in her mouth and swallowing with a wicked smile. Needless to say, hubby is out of town on business. (Of course, I would never abuse my power like that in real life, but it makes a nice fantasy).

Please, please get her to pose for a full layout, no matter what the price. I would love to see her in at least a 10-page pictorial which includes the following shots: poolside in a string bikini with her big tits, ass, and tummy spilling over; leaning back on a sofa while sucking her own lovely tits and rubbing her juicy pussy; and on hands and knees, exposing her delicious asshole. Please include lots of close up, juicy, spread pussy shots as these are my absolute favorite. I also would like close-ups of her tongue as she seductively licks her own nipples or lips.

Her nipples are breathtaking. Please show her pinching them to full hardness and whatever you do, convince her that there are millions of GENT readers who want to see her lovely, round tummy fully exposed. Finally, show her in a wide array of sexy footwear, like those black pumps in her "CY" photos. After she sees how much money she can make doing a pictorial, pay her double that to do a XXX-rated hardcore video for your GENT Video Library. Personally speaking, I would pay any amount to see her do the raunchiest things, like having four or five men come on her face.

I think Beth could be the next Candye Kane or even better because she wouldn't have that goddamned "Marty" tattoo ruining my fantasy. Well, I'm about to come now, so I guess I'll close with this message…Beth, if you ever get tired of your hubby, you're welcome at my place and I'll fuck you all day long.—T.R., Texas

Dear T.R.: The reader response to Beth's two-page "C.Y." layout in the July issue has been overwhelming. As soon as we saw her snapshots we knew she had great feature potential and contacted her regarding doing a shoot. Unfortunately, soon after that she underwent gall bladder surgery which has left her unable to model at this time. She's doing fine, however, and we hope someday to feature her in a pictorial.

Everyday Lingerie Goes A Long Way

DEAR GENT:

I must say you have a great magazine—it's the best. However, I do agree with one of your other readers who wanted "more realism and less sluttiness." That reader knows what he is talking about.

Readers of GENT want to imagine that the models they look at are like the women they see at the office, on the street, at the supermarket, etc. Look, all of your models have to come to the photo sessions dressed in their street clothes (which include the bras and panties that they wear every day), so why not photograph them

Gent

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MISHKA: real-life bras

with their real-life bras and panties (which are a lot sexier because they're from real life) than the misfitting bras you give them to wear for the photo sessions?

All of the major bra manufacturers have bras in such sizes as 34DD, 36DD, 38DD, 40DD and so forth that these girls wear in their everyday life anyway. Such manufacturers as Warners, Olga, and others carry the larger sizes. Have your models wear the bras that they wear every day. Also, mix up the selection of bras: back-closure bras, front enclosure bras, V-back bras, strapless bras, lacy bras, non-lacy bras and any others you can find.

Shots of models in various stages of dressing or undressing are much more interesting than an open pussy shot.—A Devoted Reader, New York

You Never Know Who You Might Run Into

DEAR GENT:

Your magazine is great. I've enjoyed it from coast to coast. I'm a professional truck driver and by the time you receive my letter, I'll most likely be in Maine looking for big bust action.

While in a New Jersey mall, I saw a woman who resembled Trinity Loren, but with her sunglasses on, I couldn't be sure. What I'd like to know is, does she reside in New Jersey and film in New York? If she does, then it was her and I'll be kicking myself for not recognizing the best tit-fuck in the business.

How many movies has Trinity been tit-fucked in and how about a list?—P.C., New York

TRINITY LOREN: lots more beginning on page 90

Dear P.C.: It may or may not have been Trinity you saw, but she doesn't live in New Jersey. She lives in California and does most of her video and nude modeling there, though she does shoot occasionally in New York.

Trinity has appeared in well over 50 adult videos including Big Top Cabaret, Fat Ends, The Golden Gals *and the just-released* Big Busty #41 *which is this month's featured selection in the GENT Video Library (see page 96). All of which are currently available from GENT's Video Library.*

A Rainy Night In Beverlee Hills... Or...Doin' It On My Stud Army Cot

It's a hot, rainy night,
You're all slippery wet,
My man meat is driving,
He's hard and you sweat,
My man meat is master!
My man meat is king!
As I titfuck your titties
Your sweet spirit sings!
As I titfuck your pussy!
And titfuck your soul!
You're tender and yielding—
I'm forceful and whole!
You're tender and open
And we titfuck a lot!
Titfuck on my stud army cot!
To know you is to love you
And sweet talk your soul!
And tease you! And please you!
And lick every hole!
I want you forever
And give you my ring!
It's a circle of passion!
It's a wild free thing!
It's a circle of fire!
So let's French kiss a lot!
Tongue dance forever,
And yet now is too late!
I'm not yet the master
Of my wild crazy fate!
I'm not yet the master,
Yet see how I sing!
Of a sweet ode to Beverlee!
And of love in the spring!
Of a sweet ode to Beverlee—!
My sweet everything!
—H.F., California

There's A Difference Between Plump and Fat

DEAR GENT:

Being an avid fan of plump and chubby women, I'd just like to thank you for putting out the most outstanding publications devoted to "voluptuous" women. The other publications (that try to rip you off), don't seem to have a clue as to the difference between a *plump* woman, and one that's just plain fat.

And those subtleties seem to be lost in the video market as well. In my search for "plumper" videos, I've come across an array of "fat chicks," and the only alternative seems to be the honey-assed ladies that grace more than 90 percent of the remaining titles.

I would appreciate it if you could take the time to list some of the videos that focus on "chubby" (not fat) women. Thanks.—Z.C., Florida

Dear Z.C.: We're pleased to an-

MELANIE: goes all the way in *Big Busty #41* (see page 96)

BETTY LENOX: photographer didn't disguise her tummy

nounce the release of a brand-new video that was cast and produced with GENT's plumper-loving audience in mind. Big Busty #41 *(subtitled "GENT's Plumpers") stars Fawn Miller (see pages 29-35 for a complete layout), Roberta Smallwood and Melanie. All of these girls are full-figured, big breasted, sexy and pretty. And all perform hardcore! Don't miss our ad for this sensational new video on page 96.*

As for other videos featuring GENT's plump models, we strongly recommend Big Busty #35, *an R-rated videotape featuring Stephanie (GENT/April), Rene (GENT/May) and Rosemary (GENT/January). This tape was filmed right here in Miami with GENT's assistance.*

A Masturbator's Masturbator

DEAR GENT:

I just received the July issue, and within minutes I had my cock out and was masturbating over Julie Davis's layout. I fell instantly in love with Julie's creamy white complexion and "ripe melons."

Well, GENT, you have done it again. You have printed photos of another great titter in "Candidly Yours." I am referring, of course, to Beth. You have just got to do a feature on her! I would just love to be masturbating in the same room with Beth while her husband fucks her. Beth's husband has to be one of the luckiest men in the world.

Just a word about Lu Lu Devine. She has nice big tits, but her ridiculous outfit detracted so much from her figure that I didn't really enjoy her layout. These circus-type clothes may be okay on stage, but they aren't flattering in a pictorial layout. I have noticed over the years that models who are also strippers are often photographed in such outfits. This is too bad because it ruins the layout for me. I wish the photographers wouldn't do this. These women would look so much better in regular bras and clothes.

I congratulate John Lomax for letting us see Betty Lenox's tummy. I have spent a lot of time jacking off over that picture of her on the first page of her layout, where her creamy white tummy is so deliciously exposed over her little pink panties.

Valerie's layout, showing her gradually disrobing, is what I would like to see in all the layouts. I salute the photographer. He should be an inspiration to all the GENT photographers.

In closing, let me say that I always like to read about the masturbation frequency of other GENT readers. So I will say this about my own. I like to think of myself as a masturbator's masturbator. I jack off as often as I can. Like many other masturbators, I have perfected the ability of jacking off for extended periods of time without coming. I can cause the pre-cum to stream from my cock without coming. It took me many years of practice, but it was well worth it!

I strongly recommend to all you serious masturbators to take the time to perfect this ability. Believe me, you won't be sorry! I generally go for days and even weeks of daily masturbating without coming.

I much prefer magazines to videos for my "hobby." I like magazines best because I like to spend long periods of time concentrating on one photo while I am jacking off. One cannot do this with a video. I also actually *prefer* jacking off to fucking. I would much rather masturbate in front of a beautiful woman than fuck her. So, as you can see, I am truly a masturbator's masturbator!—A Loyal GENT Masturbator, Pennsylvania

Silicone Enhanced Boobs Don't Cut It For Him

DEAR GENT:

I think GENT is the best big-tit magazine on the market. I've been a

☞ CONTINUED ON PAGE 74

HELP THE EDITORS OF GENT decide what girls to photograph, what stories to assign, etc. by sending your suggestions, questions and other items to The Mail Slot, 2600 Douglas Road, Suite 600, Coral Gables, FL 33134.

HANGING OUT

With an impressive pair of tits and a nice shapely ass, Nellie Sanderson is well on her way to becoming England's latest D-cup star.

There's nothing more exciting than watching a young new model mature into a sexy temptress. Sometimes this process takes a long time, but in the case of 19-year-old Nellie Sanderson it took almost no time at all. Nellie first appeared in GENT last June (she was only 18) and really wowed readers with her enthusiasm, charming smile and delectable derriere, which many of you told us was your favorite part of Nellie's body.

Photographed for us this time by British lensman Peter Marchant, Nellie is showing all the signs of becoming a top-flight D-cup model. Although you couldn't characterize her as shy in her debut layout, she's much more open now than she was a mere five months ago. We doubt that back then she would've been willing to strike some of the provocative poses she does here, most notably the nipple-tugging shot (above left) and the semi-somersault (opposite page). But now she has no compunction whatsoever about contorting her lithe, sexy body into the kinds of arousing positions that really get men off.

After Nellie's debut, readers inundated us with letters extolling the wonders of her ass so, being the type of girl she is, Nellie decided to show it off for us in all its glory.

Standing 5′2½″ tall, Nellie measures an impressive 41-25-38 and wears a 36DD bra. Her vital statistics are slightly different than they were last time, but as regular GENT readers know, a model's measurements fluctuate throughout the month, which is why we constantly have to measure them (a task we never tire of).

THE BOOB TUBE

BY
PAT
BROOKS

Reviews of new videos with an emphasis on big bust action.

GIRLS AROUND THE WORLD #3

This is big-bust action at its best as British favorite Jeannine visits the U.S., including her friend LuLu Devine, who's featured in her first video.

Jeannine made a big splash in GENT's August issue with her wet and wild layout. Not only was she our covergirl that month, but she also spread her legs wide as our centerfold. Captured *au naturel* poolside in Spain by renowned photographer John Lee-Graham, Jeannine showed off her fabulous body and succulent 42-inch tits. Her layout left us breathless and wanting to see more of her.

Now, Jeannine can be seen in L&W Productions' *Girls Around The World #3*. In this video, Jeannine comes to the U.S. to visit her friends, LuLu Devine (GENT/July), Beverlee Hills (GENT/August), C.C. Moore (GENT/Sept.) and Gloria (GENT/Oct.). It is, to say the least, 75 of the hottest minutes you'll ever spend watching a big-bust video. Although most of this video features girl/girl action, there is a sizzling hardcore session between Gloria and two horny studs.

The first stop for Jeannine is Las Vegas and LuLu Devine. After a scenic drive around the glittering Vegas strip, Jeannine stops at Caesar's Pal-

LuLu Devine, one of GENT's biggest stars in more ways than one, is the first stop on her friend Jeannine's trip in **Girls Around The World #3.**

Girls Around The World #3 ***is loaded with popular GENT titters such as C.C. Moore (above), Gloria (left) and Jeannine (below). Actually, Jeannine is the star of this tit-lover's fantasy as she traipses all over the U.S., visiting and playing (heavy emphasis on the playing) with her big-boobed buddies. With both X- and R-rated scenes, this is the only video to date to feature the phenomenal 85MM-23-34 LuLu Devine.***

ace for a visit with luscious LuLu.

The scene begins with both girls in bed nude. It is early in the morning and they are just waking up. When Jeannine heads for the bathroom to take a warm bath, LuLu, aroused from sleeping next to her sexy friend, begins playing with her own pussy. She rubs her finger against her clit, then lifts one of her tremendous orbs of titflesh to her ruby red lips and sucks on it. While hefting the breast in her hand, LuLu rolls her nipple between her fingers, teasing it to hardness.

With her juices flowing, LuLu gets on her hands and knees and diddles her clit as her pendulous pillows hang from their sheer weight and sway back and forth. Then, she lies back on her bed and continues playing with herself until her body is wracked by an electrifying orgasm. In the orgasmic aftershock, her massive mammaries lull back and forth. With a set of colossal breasts like hers, LuLu has our hearts and our dicks at her mercy.

After Jeannine bids adieu to LuLu, she heads to L.A. After a quick tour of the city, Jeannine winds up under the block-lettered HOLLYWOOD sign. There, she raises her top and bares her 42-inch tits for all of southern California. In Los Angeles, Jeannine visits her friends Beverlee Hills and C.C. Moore, who are sunning themselves poolside.

This torrid scene, which Beverlee speaks of in her GENT/August interview, is also featured in *Big Busty #38*. Only the particular footage included in this video seems even sexier. Beverlee asks C.C. (a.k.a. Christine Cream) to oil her body. C.C. does so, concentrating on Beverlee's bountiful 55-inch breasts. One thing leads to another and before long, the girls are kissing each other tenderly. Then C.C., using her six-inch tongue, licks and sucks Beverlee's breasts. It is obvious that the girls are getting turned on as they mash their breasts together and kiss passionately.

Beverlee spreads her tanned legs as C.C. kneels between them. C.C. uses her tongue to tease and titillate Beverlee's pussy, bringing Beverlee to near-orgasm. Then the girls exhaust themselves in a sizzling 69 session.

When Jeannine joins them, Beverlee and C.C. are rejuvenating themselves in the warm, bubbling waters of a Jacuzzi. The girls mash their three sets of hooters together, rubbing them and enjoying the feeling of wet breast-to-breast contact. Eventually, the girls spread their legs and position themselves against the surging jets which pound at their clits and bring them to orgasm.

Now, if you think that scene is a bone-builder, wait until you see Gloria go at it with two studs. After a brief visit from Jeannine at Gloria's place in San Francisco, Gloria gets down and dirty with these guys. Gloria's black corset, stockings and see-through lavender top don't stay on long. She is soon ravaged by her male lovers in a fantasy scene come to life. While one sucks on her ample breasts, the other impales her in several exciting positions. And, of course, each scene showcases Gloria's breasts. This torrid session concludes with one guy jerking off on Gloria's globes while Gloria titfucks the other to ecstasy.

Now that's a lot of big-breast action for one video! Take the plunge and check this one out, but keep a towel close by. See page 96 for information about ordering *Girls Around the World #3.*

STAR 90

Before introducing a series of vignettes, star and producer Christy Canyon shows us what sex is all about as she fucks and sucks with a variety of able-bodied partners.

Star 90, a Video Exclusive release, is a video targeted for Christy Canyon fans. This sexy titter is not only featured throughout the entire 74-minute video, but is the producer too. If you are expecting a well-conceived plot, forget it, there is none.

What you get instead are a series of vignettes which Christy introduces in her own unique style—that is, she interrupts her carnal intimacy to inform us what we'll be seeing next. In other words, she takes a moment or two from cocksucking, fucking or cuntlapping to explain the next vignette. Also starring in this video are Pauline Down, Chantel, Suzie Bartlett, Frank James, Don Fernando, Joey Silvera, Marc Wallice and Tony Montana.

What makes this video especially titillating, aside from the sexy vignettes, is Christy's eye contact with the camera. While sucking or fucking her partners, she looks directly into the camera and imparts her personal feelings about what she is doing. It's a real turn-on watching her receive a hearty impaling or give a blowjob, then look passionately into the camera and tell us what she likes and how she likes it. But all her talk is just a preview for the next vignette.

Porn's legendary Christy Canyon, who's as comfortable on top of a guy (right) as on top of a girl (below), shows in* Star 90 *that she can still suck and fuck with the best.

In the first scene, Christy is busily slurping on a huge hard-on. Her unbridled lust is an exhilarating sight as she goes down on her faceless partner. (I recognize him as Frank James because of the scar on his belly.) Christy looks very sexy in her black lace bra and G-string panties. Later, she unleashes her dirigibles from their confinement, allowing them to bounce freely. This sight heightens Frank's lust, so he grabs a handful of her titflesh.

Then, Christy spreads her legs and pulls down her G-string, showing off her pussy. Frank takes advantage of the opportunity and impales her. During their tryst, Christy's pendulous pontoons jiggle wildly as she and Frank fuck lustfully.

In another scene, Christy is featured masturbating. Her solo session is so intimate and sincere, it seems as if she's giving us a private show (which, of course, she is). Christy lies on a bed while wearing a white bra, stockings and garterbelt and explains her every move. She begins by rubbing the nub of her swollen clit with her manicured fingers. Then, almost instantly, her juices are flowing and she plunges her finger deep into her sopping slit. After a few more fingerfuck strokes, Christy reaches into her nightstand and pulls out a vibrator. She turns it on, places it against her clit and gets herself off. (I must admit, she got me off, too).

Later, Christy teams up with Marc Wallice and Joey Silvera, enthusiastically sucking each one off. Christy sucks long and lovingly on Marc's stiff prick and as a reward receives an impaling from Joey. The only problem with this scene is that Christy's hooters aren't showcased as much as we'd like.

Although the vignettes Christy introduces aren't as titillating as her own escapades, the scene featuring Don Fernando and Suzie Bartlett is worth noting. The scene takes place in a kitchen and while Suzie's boobs aren't huge, they are big enough to wrap around Don's boner for a robust titfucking.

This video also features a pussy-grinding girl/girl scene, but the main attraction in *Star 90* is, of course, Christy Canyon. She's an intelligent, experienced porn actress who is making a concerted effort to bring her own style of sexual expression to adult entertainment. Christy's a hot lady with a hot body and can fuck and suck better than most of her peers. If every porn performer tried as hard as Christy Canyon does, we'd never see a below-par video. For more information on *Star 90*, call Video Exclusives at 800-334-8248; or in California, 818-888-8005. Don't forget to mention you read about *Star 90* in GENT.

BIG BUST WET T-SHIRT VIDEO

Six well-endowed beauties, including Beverlee Hills and Kitten Natavidad, will tempt and tease you as they show off their drenched dirigibles.

The ad on the back cover of our sister magazine, *Cavalier*, was just too tempting. With a title like *Big Busted Wet T-Shirt Video*, how could anyone resist the temptation to check it out, especially when it stars Beverlee Hills, Kitten Natavidad, Victoria Paris, Shelly Renee, Micki Marsaille and Melina Miliani bouncing around in wet T-shirts. So I hustled a copy from Napali Video and spent 60 minutes watching these six big-busted beauties tease the living hell out of me.

Melina Miliani does such a provocative dance in* Big-Busted Wet T-Shirt Video *that, by the end of it, her own crotch is noticeably damp.

Each girl is featured in a solo R-rated vignette. They wear either a low-cut dress or a torn T-shirt. Although the video jumps back and forth from girl to girl, it'll keep your attention at all times because it showcases each girl's "breast" side.

Take the first lady featured, Melina Miliani, the video begins with her dancing in a darkened room as steam slowly filters in, causing moisture droplets to dampen her dress. Melina dances around in her clinging wet dress then removes it, exposing her rounded breasts and ass.

Next is dark-haired Micki Marsaille, a little fireball whose enthusiasm is exhilarating. She dances around in a low-cut blue dress and gives us a spectacular sight when she pours water all over herself, drenching both her dress and her 39-inch tits. Her show continues as she strips to her garterbelt and stockings, and shimmies her tanned ta-tas back and forth.

Later, Micki wears a clinging white T-shirt-type dress that is cut so low, her breasts literally hang out. She begins caressing her breasts and then pours ice water on them which causes her nipples to erect. When Micki sits down and spreads her legs, we watch the water roll down her flawless body and come to rest on her black-haired pussy. This sight will send shivers down your spine.

Although all the girls in this video are big-busted and sexy, I have to admit I am especially drawn to two girls—Beverlee Hills (GENT/Aug.) and Kitten Natavidad. Neither are a disappointment.

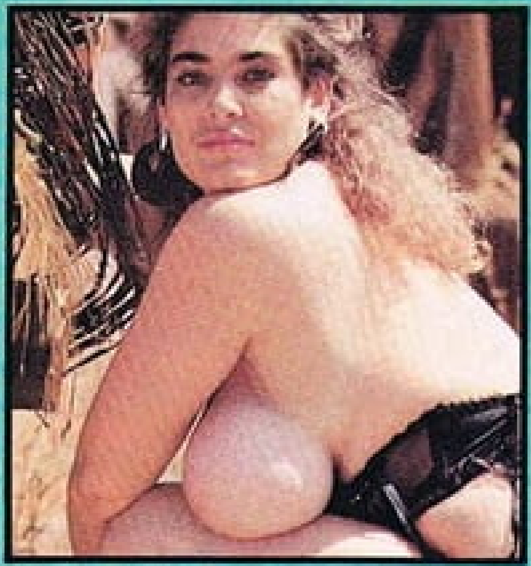
Beverlee Hills is featured dancing in a steam-filled room. Her tight tank top and black skirt make her look incredibly sexy as she thrusts her hips back and forth. Then Beverlee douses her breasts with water, too, soaking her top. The clinging wet top, hugging every inch of her 55-inch pontoons, is an erotic turn-on for Beverlee as she grabs her full breasts and mashes them together. When Beverlee rips her top off and exposes her fantastic floaters, your dick will really come to life. Beverlee eventually strips to her G-string and dances around, showing off both her breasts and ass. Then she sits down, spreads her legs and pulls the skimpy panty to the side, giving us a peek of pink.

If this hasn't sent you over the edge, then one glimpse of Kitten Natavidad certainly will. Kitten has obviously put on a few pounds, but she can still levitate a dick. She is wearing a long T-shirt dress which hugs her every curve and is accompanied by a garterbelt and stockings. First, Kitten gyrates around for a bit, then removes her top and jiggles her famous breasts. Later, totally nude, Kitten takes a bath in which she concentrates on washing her bloated bombers.

The video continues with porn star Victoria Paris, and cutie Shelley Renee, who tempt us to turgidity with their arousing solo maneuvers. As I mentioned before, there isn't any hardcore action in *Wet T-Shirt*, but the video isn't made for the hardcore fan. Rather, it's made to create a lump in your shorts, some lustful thoughts and whatever comes to your mind. For more information, write to Napali Video, P.O. Box 15127, St. Louis, MO 63110. Don't forget to mention you read about the video in GENT.

DEBBIE (40-23-33)

PEACHES (44-32-41)



KELSA (44-30-42)

MILLY (44-28-40)

1989 EDITION
the girls of Gent

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Name

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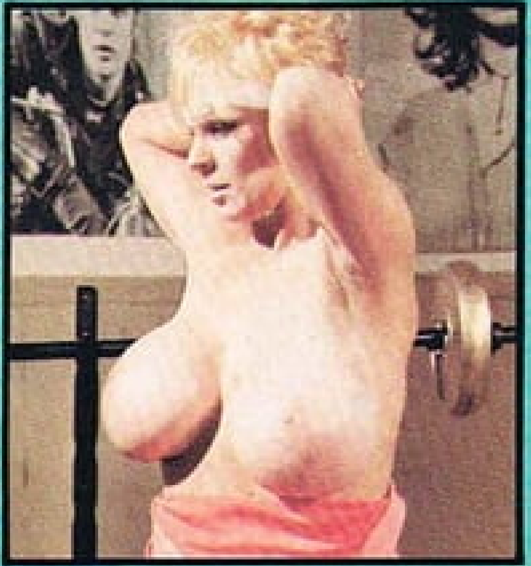
SUSANNE (41-26-37)

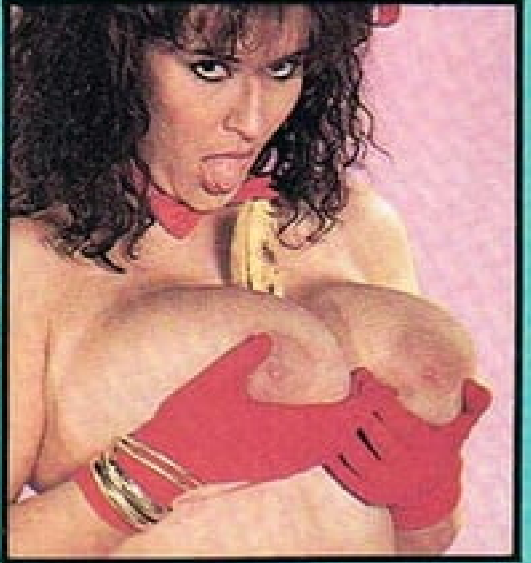
YVONNE (40-24-36)



BUNNY JO (50-25-35)

SHONA (40-30-39)
STACEY (42-24-36)

PAULINE (43-26-35)



LISA (46-30-38)

Tropical DELIGHT

It's been more than a year since we've seen Leosha and frankly, we think that's far too long. Leosha debuted in GENT back in Sept. '89 as both our cover-girl and centerfold (a quite auspicious debut to say the least) but her ultra-busy performing schedule (she's also a very successful exotic dancer) had prevented her from making her much awaited return...until now, that is.

It's been said that redheads are often feisty and full of life. Well, such is certainly the case with Leosha, who's a natural redhead—both top and bottom. Leosha really wowed readers in her first and only appearance last year. Our mailroom was flooded with requests to see this 46-23-34 sexpot again but as sometimes happens in this business, we had to take a backseat to her other career. In the past year, Leosha has established herself as one of exotic dancing's most popular performers. She's been packing clubs all over the U.S. and Canada, shaking her booty for legions of appreciative men. And speaking of her booty, that skimpy G-string panty in the shot to the left does little to hide Leosha's sexy round asscheeks. But we don't want them hidden. No, we want them in full view where we can see them and share them with you.

Though her scene in Big Busty #31 *was overshadowed by co-stars Devon Daniels and Lisa Phillips, Leosha had the only hardcore scene.*

Whenever an exotic dancer like Leosha tries her hand at modeling, you always hold your breath waiting to see the results. Will the personality that makes her sexy onstage carry over to the unforgiving camera lens? For Leosha, it most emphatically does. In fact, Leosha's exotic dancing probably helps her modeling. Because Leosha is already used to men slobbering (literally) over her body at clubs, she has no problem with spreading her legs and making a few (more likely, a great *many*) slobber over her in the privacy of their own homes. If you've already lost your load over Leosha, don't feel bad—she does that to everybody.

THE ZERO G SPOT

BY EDO VAN BELKOM

Trapped in his spaceship with a gorgeous, stuck-up bitch, he kept wondering how he could get her to loosen up.

His job completed, Roger O'Toole gently pulled his hands away from the ship's controls. The *Starfarer* had finished its initial acceleration and was now traveling at top speed to Venus Colony IV in the Golum System.

"We're in freefall now, zero gee. You can undo the restraining harness if you like," Roger said to his single passenger.

Zoe Abdul glanced over at Roger with a look that was colder than the vacuum of space. "I'll stay where I am for the time being, thank you."

Roger gave no hint that he had heard her words—his eyes were locked too firmly upon her chest, watching it gently rise and fall with her breath. Finally, he lifted his eyes and caught that icy stare of hers. He shuddered and then quickly

ILLUSTRATION BY OTIS SWEAT

SWEAT

looked away.

Someone is playing a cruel joke on me, he thought, a very cruel joke.

Roger was an interplanetary pilot. Prior to this flight, his principal payloads had been settlers on their way to the dozen new worlds being colonized in the Golum System. This flight however, was to an established colony—Venus Colony IV—the most prosperous colony in the system.

About 10,000 settlers had landed there 25 years ago and already the planet's population was close to 100,000.

The *Starfarer's* cargo on this trip was *"Three Millennium of Art on Earth"* — history's first off-earth display of art. By rights, Roger should have been honored with the responsibility of such prestigious cargo, but Zoe's presence was souring the entire trip.

Zoe had been selected by the Organization of Earth Museums to accompany Roger and look after the artwork. She had a Ph.D. in art history and was not interested in much else. She didn't seem to realize she had a body that was out of this world and never noticed that her mahogany brown skin and voluptuous figure had given Roger a perpetual erection.

When Roger first heard that his companion was from the Middle East, he immediately expected some 75-year-old Israeli who looked at the world through bifocals. But when he first saw Zoe during the pre-flight training, he had been impressed—actually, enthralled would be more precise. He was so enamored, he sneaked a bottle of whiskey to the space agency tailor in exchange for her measurements. The information would have been a bargain at twice the price.

"She reminds me a lot of ICBMs, I can tell you that much," the aging tailor said as he rifled through a filing cabinet for the information. "Here it is." He adjusted his glasses on the bridge of his nose, licked his lips, paused for effect and said, "50-23-30."

And now here I am, Roger thought. Stuck in this tiny cabin for three weeks with nothing to do but drool over a big-busted brainy beauty who had nothing on her mind except what some painter stroked a thousand years ago.

Somebody was playing a cruel joke indeed.

They had been in free fall for two days. Although Roger had been piloting spaceships for 10 years, he floated around the cabin clumsily on this trip. He kept trying to bump into Zoe and brush up against the humongous orbs of breastflesh that floated like balloons beneath her flightsuit in the absence of gravity.

"Excuse me," he said when he rubbed up against her, feeling the mushy softness of her pillows against his chest.

"Do you think you could type at least one word per minute?"

Zoe was leafing through a big hardcover book on Mayan culture. The book floated a foot in front of her, but her feet were securely tucked under the rungs of the ladder. She slapped Roger's face hard, sending him somersaulting across the cabin, bouncing off the walls for several minutes until he finally managed to grab hold of something solid.

"What is it?" he said, rubbing a bruise that was rapidly and painfully welling up on his forehead. "Don't you like me? These three weeks could be quite pleasant if you'd let them be."

Zoe looked up from her book. The dark brown pools of her eyes were as cold as ever—perhaps even colder than before. "I suppose you find my body shape attractive. I know large breasts have been preferred by artists through the years," she said, running a hand over the voluminous crest of fabric shading her stomach from the overhead lights. "But I find *you* totally unappealing and the thought of having anything even resembling a friendship with you is utterly revolting."

Just 15 days to go, thought Roger. He looked around the cabin, hoping to find the hidden camera that would explain why he had been stuck with such miserable companionship.

Later, when an alarm went off inside the cabin, Roger tried to awake from a deep sleep. He shook his head several times before realizing what the noise was. Acting quickly, he unzipped himself from his sleeping bag, pushed off the wall and glided across the cabin to the pilot's seat.

Within moments, he was strapped in with his hands firmly on the controls. His eyes scanned the myriad dials and L.E.D. readouts in front of and above him. From the information presented, Roger deduced that the ship was passing through an energy field—but what kind of energy, he couldn't tell. At least it didn't seem to be having any negative effect on the *Starfarer's* operation.

"What is it?" Zoe said as she slipped into her seat and strapped herself in. Like Roger, she had been awakened by the alarm.

He looked at her, saw the broad sweeping curves of her breasts thinly hidden by her flightsuit, and for a moment forgot about his mission. There was a bulge growing between his legs, as if a joystick was growing up out of the seat.

"What's the problem?" Zoe asked irritably, noticing Roger's stare.

"Uh…" Roger stammered, realizing he was staring. "I'm not sure. An energy field of some kind is my guess. Whatever it is, it seems to be getting stronger."

"Is it dangerous?"

"I don't think so. It's not affecting anything mechanical. We should be able to get through it all right."

Roger sat there reading the dials for a half-hour. The energy field was much stronger than he first figured it would be—and it was still gaining strength.

"Do you feel all right?" he asked Zoe, beginning to wonder if the two of them might be affected by the prolonged exposure to the field.

"I feel…" Zoe said in a sultry whisper that trailed off for a few seconds, "…wonderful."

Roger's eyebrows knitted together. He looked over at Zoe who seemed to be melting into her seat. She lazily threw her head back and brought her hands up and over her breasts.

For a moment, Roger thought that maybe they'd entered another dimension—one in which Zoe was a bitch in heat—but the time clocks and starcharts showed they were still on course for Venus IV.

"Are you sure you're all right?" Roger asked again, this time noticing his cock was swollen and pushing hard against the fabric of his flightsuit. "You're not running a fever are you?"

"Not at all," she answered as she unzipped the front of her flightsuit and released her two huge orbs of flesh from their imprisonment. They rose up in the weightlessness of the cabin like two hot air balloons, tethered and floating gently on an unseen wind.

Roger fought the temptation to believe that Zoe had finally come to her senses and wanted to fuck. That would have been just too good to be true. He checked the readouts once more.

As he scanned the dials, he realized that everything had returned to normal. Whatever they had passed through was behind them. The energy levels had risen dramatically in the span of an hour and then dropped to zero in an instant. It was as if the field had been comet-shaped and they had entered in the tail and exited through the head.

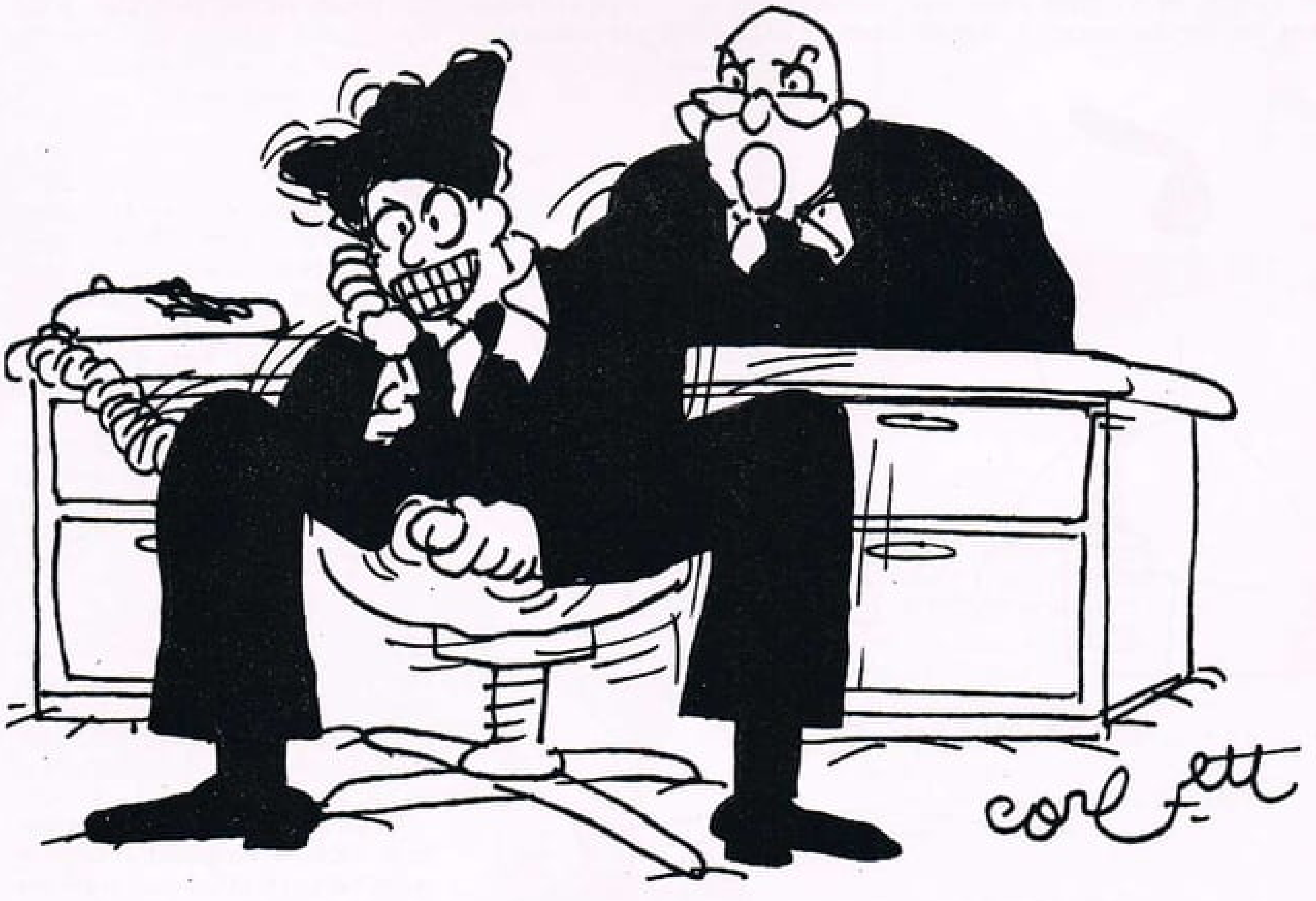
Roger assessed the situation. They were still on course for Venus IV and their ETA was unchanged. The payload was unaffected and his big-breasted passenger had suddenly turned nympho.

He wondered for a moment if this might be the second phase of the cruel joke. But he felt the turgid rigidity of his cock and decided, *what the fuck!*, why not go with the flow.

He unbuckled himself from his seat and turned to face Zoe. She had already unzipped her flightsuit and shed it like the molted skin of a snake. Her flightsuit floated inches above her seat as she pushed off and went drifting through the cabin, naked and gorgeous.

Roger was about to push off from his chair and impale Zoe on his stiff booster rocket, but stopped when he heard the first moan. Zoe was stationary now, floating easily in the middle of the cabin. Her hands were patrolling her body hungrily. Her left hand explored the hot wet junction between her legs. She was very wet there, and with no gravity, the moisture would continue to accumulate until it would blow like a pressure cooker. Her right hand was orbiting the two planetoids of her chest, pushing them one way and letting them slowly roll back in place.

"Oh…oh my stars," Zoe moaned as she spread her legs even wider.



"Jones! Is that a personal call?!!!"

Roger could see the shiny gleam of moisture glistening hot on the lips of her cunt and couldn't hold back any more. He was out of his flightsuit in a flash and free falling toward his target. Zoe's clitoris grew larger until it was all his eyes could see. He stuck out his tongue and a moment later his docking maneuvers were complete.

Roger's momentum gently started Zoe moving toward one corner of the cabin, but she hardly noticed when she bounced off the wall. Her attention was now acutely focused on her pulsating cunt.

Zoe's moans grew in intensity until they were shrill screams. Hearing the sweet sounds of ecstasy, Roger unlocked his tongue from her cunt and pulled her down so he could get a closer look at her billowing breasts.

"Unbelievable," he said as he stared at the perfectly spherical shape of Zoe's tits. Their new form had been created by the weightless conditions inside the ship.

"Do you like them, spaceman?" Zoe cooed, her eyelids half-closed and her eyes slightly rolled back.

"You know I do," Roger croaked, his mouth and throat suddenly dry.

"So do I," she said, gathering up her left breast in her hand and lifting it until the chocolate-brown nipple was an inch from her darting tongue. A moment later, the entire nipple—areola and all—disappeared inside her mouth.

Roger gasped. "Mind if I try that?" he offered, beginning to pant.

"Why, of course. What's the sense of having tits like these if you can't share them."

Zoe had been floating a foot above Roger, her legs spread and her cunt open wide against his belly. He grabbed her firmly around the waist and pulled her down. She shrieked when his pulsating rocket parted her lips and slid easily inside her.

Zoe's tits were directly in front of Roger's face, affording him a great view as they rocked up and down gently. Because there was no gravity, he had to move her up and down the length of his shaft with his arms. Every motion was created by him. At normal gravity, he would have tired quickly, but in free fall Zoe weighed nothing and he could pump, spin and roll her for hours while breaking a sweat.

Finally, Zoe asked for his cock. "Bring it here where I can see it and taste it," she demanded.

Roger eagerly compiled. He pulled his drenched cock from inside her and as he did, droplets of sweat floated in all directions. He moved across her body, his cock acting like the needle of a compass for which her globes of flesh were the only true "north."

Zoe took hold of Roger and moved him around in circles, watching his cock mash against her tits. Then she stopped and looked at his throbbing dick for a moment before taking it all inside her mouth. She sucked and massaged it until it trembled.

"Oh my god," Roger moaned as he felt an orgasmic rush well up in his loins.

Zoe continued uninterrupted, paying no heed to Roger's moans. Suddenly Roger convulsed. Zoe released his cock from her mouth but continued to stroke it with her hand. It trembled within her fingers and then erupted.

The first wad of cum flew the length of the cabin and splattered against the navigation console. The second wad splashed against one of the cabin's portholes some 12 feet away.

When Roger finished coming, his body radiated with intense satisfaction. He looked over at Zoe and she had a cat-who-ate-the-canary grin on her lips. She looked back at him and asked, "How many days until we get to Venus IV?"

Roger looked at the ETA clock. "Just over 12."

"Heaven," Zoe whispered, massaging her breasts seductively.

Roger was surprised to find his cock was already growing hard again—it had never acted that way on Earth. He pushed off of a wall and glided easily into Zoe's waiting arms.

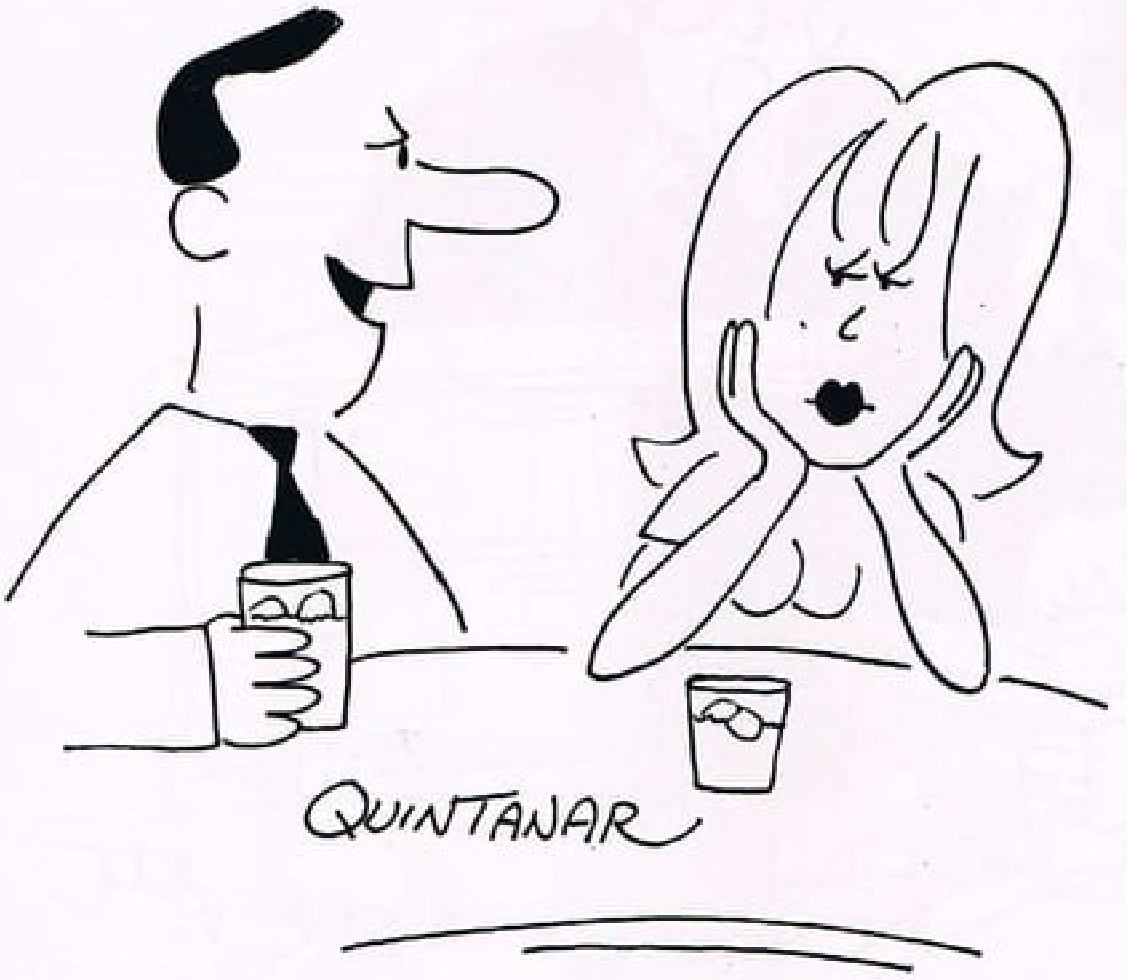
The unloading of *"Three Millennium of Art on Earth"* seemed to take forever for Roger. He had to watch over the operation as each of the show's pieces were uncrated and checked for damage. Zoe was busy briefing Venus IV museum officials on the set-up and display of each of the exhibits.

The time away from each other seemed like light-years because all Roger and Zoe could think about was getting back up into space where the exquisite pleasures of free fall fucking awaited.

On the second night in Venus IV, Roger lay awake on his cot inside the ship. The day's unloading had been completed an hour earlier. He was physically tired but couldn't fall asleep. He needed to get away for a bit and decided to head over to the spaceport bar for a drink.

He sat at the bar sipping a malt beverage when he recognized someone at one of the lounge tables. He walked over and said, "Hey cowboy, what brings you

☞ CONTINUED ON PAGE 78



"So what if you lost your virginity—you still have the box it came in."

Fawn

Even as we were preparing Fawn Miller's "Candidly Yours" photos for the July issue, we knew we'd be seeing her again soon.

Usually, before we decide to use a "Candidly Yours" girl in a feature layout, we wait to see what reader response to her will be. That's *usually* what we do—but not in this case. No, we knew almost the instant we saw Fawn Miller's Polaroids that this was a woman you guys would want to see again. And guess what? We were right.

It's rare to find a newcomer who is willing to do it all and show it all, but Fawn is definitely one such model.

Within hours of deciding to use Fawn in "Candidly Yours," we were making arrangements for her to fly to Los Angeles where she could be professionally shot by GENT's premier lensman John Lee-Graham. As you can see from these photos, this robust 22-year-old took to modeling like a duck to water. A little professional makeup and the skilled hand of old JLG were all it took to get Fawn to blossom right before our very eyes. And make no mistake about it—Fawn is a natural at nude modeling. She's open and carefree in front of the camera and because she obviously feels very comfortable with her own body, she's able to project her sex appeal to the rest of us. The ability to do this is a gift for which we give thanks every time we see it.

You don't have to be a plumper lover to appreciate Fawn's full-figured beauty. Standing 5′2″ tall and weighing 155 squeezable pounds, Fawn measures a healthy 40-34-42. This is a girl who's built for comfort, not speed, but as many of our readers have told us, that's just the way they like their women. Some men go for a Rubenesque woman simply because there is more of her to love. Others go for plumpers because they've found that the adage about chubby girls being insatiable in the sack is true. Whatever the reason, though, there's no denying the sexiness of a woman like Fawn.

After going to the trouble of flying Fawn to L. A., you didn't think we'd let her skip out of town without doing a video, did you? Of course not! But. . . we bet you didn't think it would be a *hardcore* video. Well, it is. That's right, this month's featured video in the GENT Video Library on page 96 is *Big Busty #41*, in which Fawn makes her video and hardcore debut in an arousing scene with Don Fernando. Also featured in hardcore scenes are two other popular GENT plumpers, Roberta Smallwood (GENT/Sept.) and Melanie Anton (GENT/Oct.). This video contains enough unbridled lust to prove beyond a shadow of doubt what we said before: when it comes to fun in bed, a chubby girl can't be beat. Buy this video—you won't be disappointed.

HARD-ONS

"Hey, hees got two deecks!" yelped the first whore...

"Sheet," exclaimed the second as she yanked my pants down. "Deecks ees deecks, even if they on the same guy. Let's just fock heem!"

BY SCOTT PHILLIPS

It's not like the second one is in a weird place or anything. I mean, it's not dangling off my forehead or sticking out from my right armpit. They're stacked (very neatly, I might add) one on top of the other, in more or less the normal location. They both function independently of one another, as well. That is, if I have to take a leak, I normally use only one, and I'm here to tell you that's no simple feat when I've been tossing back a few brews and can barely find the bathroom with both hands, let alone figure out which weasel needs draining. More times than I like to think about, I've found myself sprawled in an alley or parking lot with bruised ribs, busted lips and a mouthful of blood because I aimed the wrong one.

The truly curious thing, though, is this: no woman has ever caused them both to get hard at the same time—until recently, that is.

Events began falling into place one night last November. I had been in a shitty mood for weeks, partly because I was failing classes left

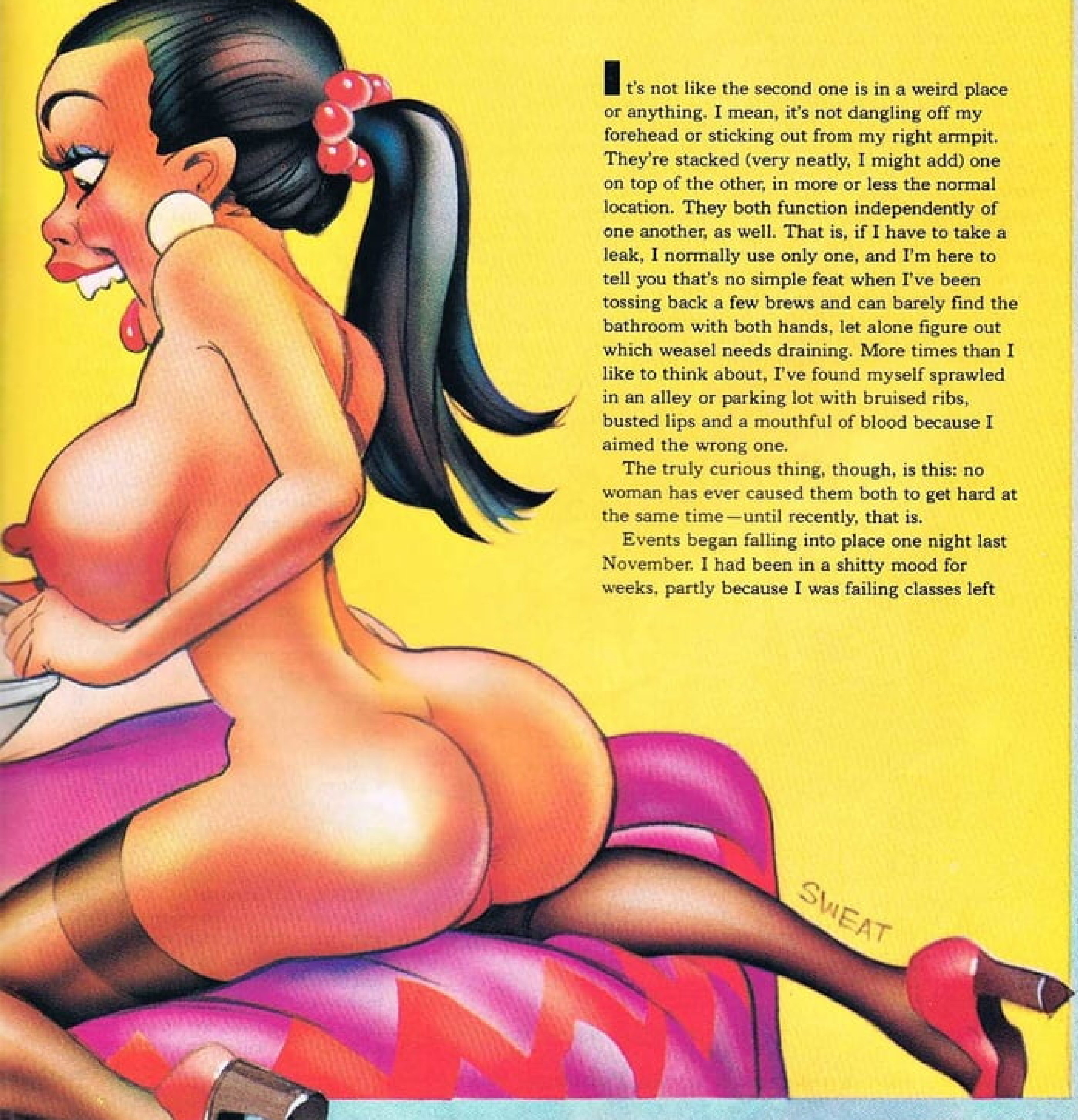
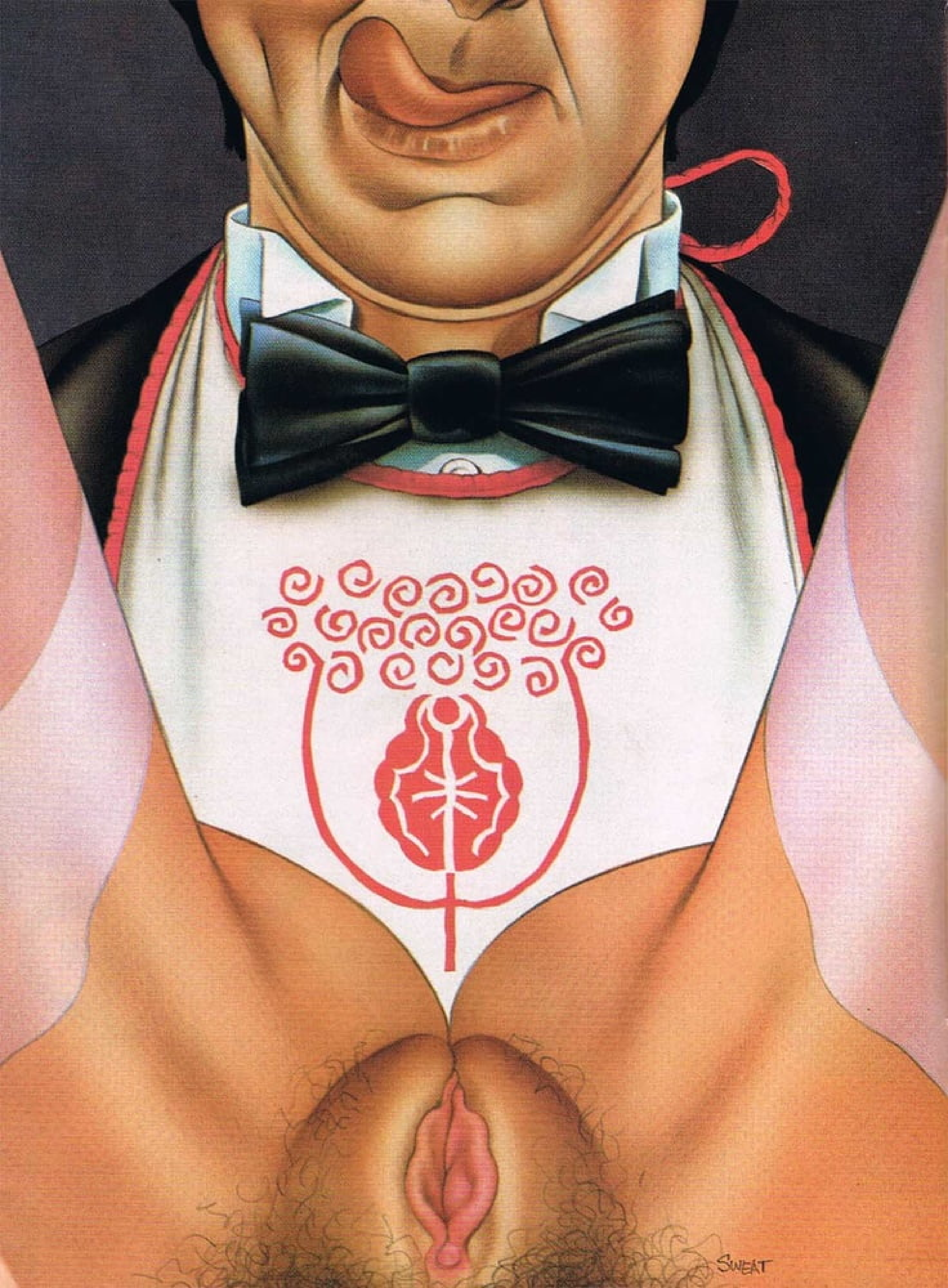
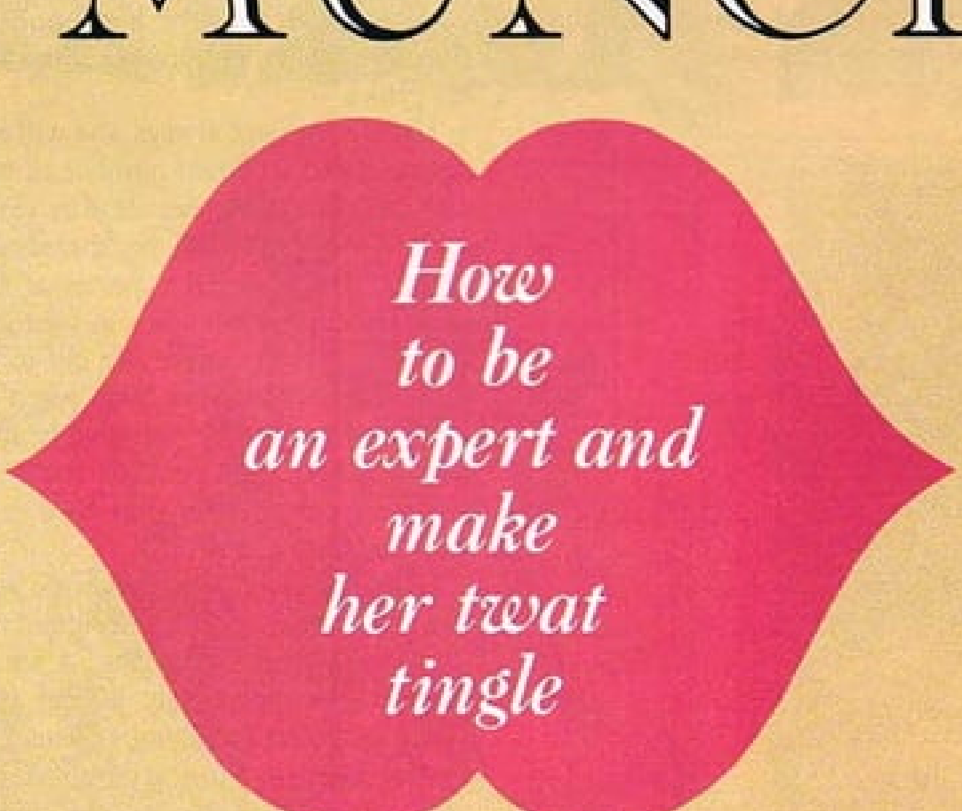


Illustration by Otis Sweat


SWEAT

A GUIDE TO MUFF MUNCHING

By
Donna
Powell



How to be an expert and make her twat tingle

Death and taxes are certain. But just as certain is the fact that all females own cunts which are simultaneously as similar as Siamese twins and as different as day and night. One might blithely assume, for example, that Barbara's comparatively corpulent Bush looks and smells a lot like the probably leaner pussy of her "just say no" predecessor. But similar as they might appear to the casual observer, each owns a cunt whose external and internal responses are as unique as the politics of their presidential spouses.

Which is the pertinent point of this article. No two pussies are exactly the same and in order to particularly please them (one at a time) a male must first come face to face with two important facts. One: any female's cunt is *capable* of climaxing an enormous

ILLUSTRATION BY OTIS SWEAT

number of times. And two: every female's cunt is connected to ovaries which cause it to vary in its sensitivity and sexual response over a 28-day ovarian cycle. Which means, in plain language, that the part of her pussy (or clit) which feels pleasure from your finger, prick or tongue today may feel no pleasure there tomorrow. A cunt is even more fickle than the female who owns it. So the male who wishes to truly please a pussy must adapt himself to its sudden changes on a suck and fuck, day-to-day basis.

Shere Hite and a host of other contemporary sex researchers have compiled a wealth of new knowledge concerning a female's clitoris. We know now, for example, that the small, pea-sized protuberance which lies nestled between the top lips of a lady's cunt is merely the tip of a clitoral "shaft" which extends some five or six inches into the interior of her cunt. The average clitoris is actually about the same length as the average sized (erect) cock.

But it is only the tip of that "shaft" (the pea-sized part you can see, suck or tickle) which is super-sensitive and multi-orgasmic. It (the tip) corresponds in sensitivity to the head (or tip) of your cock; its sensitivity changes and moves around according to the time of the month. Today, you can tickle its tip or suck its south side, and she'll go crazy; tomorrow, those same touches may fail to get any response at all.

Obviously, this new clitoral knowledge has some important ramifications for males who want to impress their female(s) with their imposing pussy savvy. Armed with this knowledge, a male will realize that he simply cannot please a female by using his finger, tongue or prick in the same place every time and expect her to feel the same degree of pleasure. Interestingly, though, if a guy happens to lick a clit to a squealing, mind-blowing climax on the first day of the month, that clit will be capable of convulsing in an equally cogent climax on (or around) the twenty-eighth day of that month.

The pleasure potential which resides within every female's pussy has highs and lows which occur on a regular (calendar) basis. Extreme highs (*and* extreme lows) occur every 28 days; in between those mountains and valleys, her peak pleasure will be less powerful and her lows will not be completely devoid of erotic enjoyment. Catch her at her absolute peak, and employ the right kind of clitoral contact in the right place, and she'll experience such potent pleasure that you may wonder whether she *and* her cunt have gone completely insane.

On a recent talk show, Shere Hite commented that this newly discovered clitoral knowledge will "probably do more than the pill has to improve the quality of human sexuality." Possibly true. Males who are equipped with this new knowledge will be enabled to *please* a female's pussy to a degree that was previously impossible.

There is absolutely no pleasure as ecstatic to a female as receiving oral sex of the right kind at the right time. Masters & Johnson have documented it: "No other sexual activity can cause a female to receive the degree of physiological response achieved through experiencing oral sex during the apogee [highest point] of her ovarian cycle."

According to Shere Hite's recent report on male sexuality, males turn on to "cunnilingus" for a number of reasons: sucking satisfies an inborn instinct; the smell, taste and slippery flesh of a female's pussy are profoundly exciting; the cosmetic appeal of a cunt can be arousing; the surrender of bowing down and feeling slavish and unselfish can be erotic; the sounds of one's mouth and tongue *and* (especially) the squeals of an excited female are extremely arousing; the conscious and unconscious movements of a female's crotch and buttocks are both erotic and flattering to the male; the close proximity of the female's top thighs and buttocks can add an erotic appeal; the copious quantity of *Bartholin's fluid* (cunt juice) that sucking engenders can be particularly exciting; and finally, the sounds and frantic movements a female makes during orgasm are both erotic and ego-reinforcing to the munching male.

Highly skilled scarfing is a matter of timing, placement, and technique. Sure, technique *is* important and necessary, but if you're scarfing at the right time (of the month) and in the right place (*at* that time of the month), you're going to get results that will blow both of your minds.

Clinical as it sounds, keep some sort of record. Either jot down the date or commit to memory the day of the month she appears to peak. Also, record or memorize the *place* (actual clitoral area) where she was most sensitive and responsive to your tongue. Learn that time and that place, and you'll not only know that in 28 days she'll experience that pleasure-peak again, you'll soon learn when to expect all the highs and lows she experiences in between those highest peaks.

Usually, but not always, she will experience about an equal number of peaks and valleys during her 28-day ovarian cycle. One peak will be the absolute highest. But she will experience about 14 or 15 other peaks wherein your scarfing will virtually cause her clit to convulse. By avoiding her bush when she's in her valleys and by plunging headfirst into it when she's peaked, she'll soon become convinced that you're the world's greatest scarfer.

From the standpoints of erotic sensation *and* climax, a cunt is designed more for sucking than for fucking. A female's clitoris is conspicuously placed in the *wrong* place for continuous contact with a plunging cock. The top mount position does allow for *some* indirect contact. But only a female's finger or a vibrator

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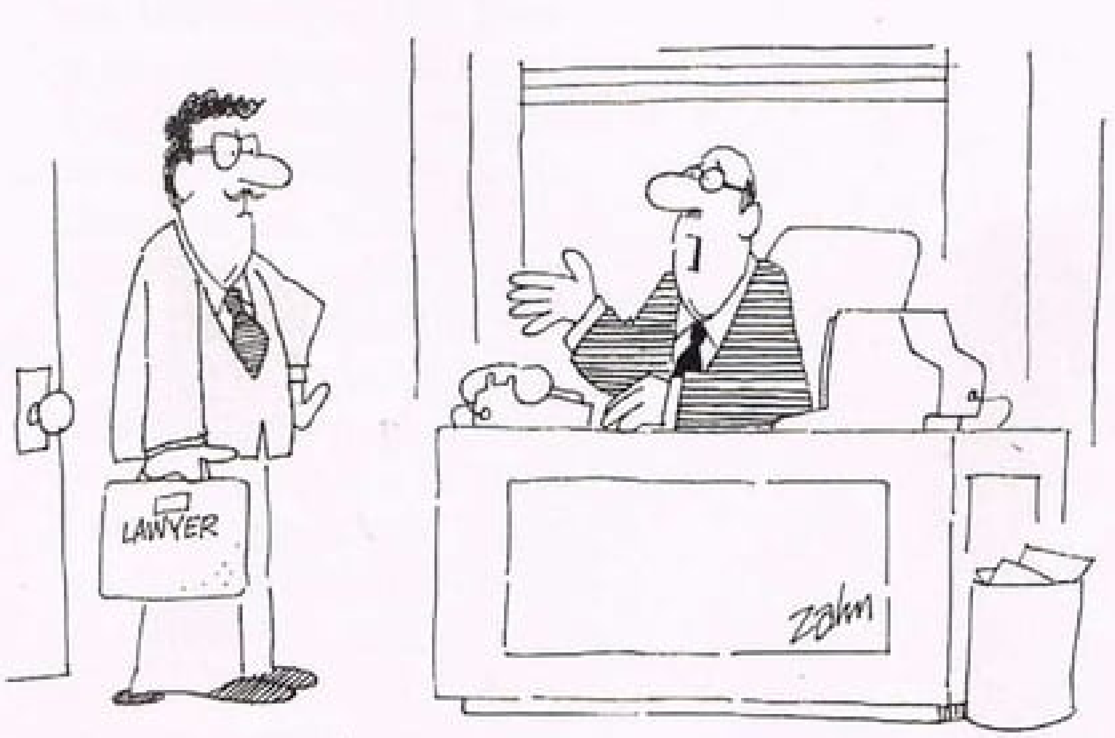


"Sexual harassment? I thought she was negotiating for a raise."

Uncle Natie

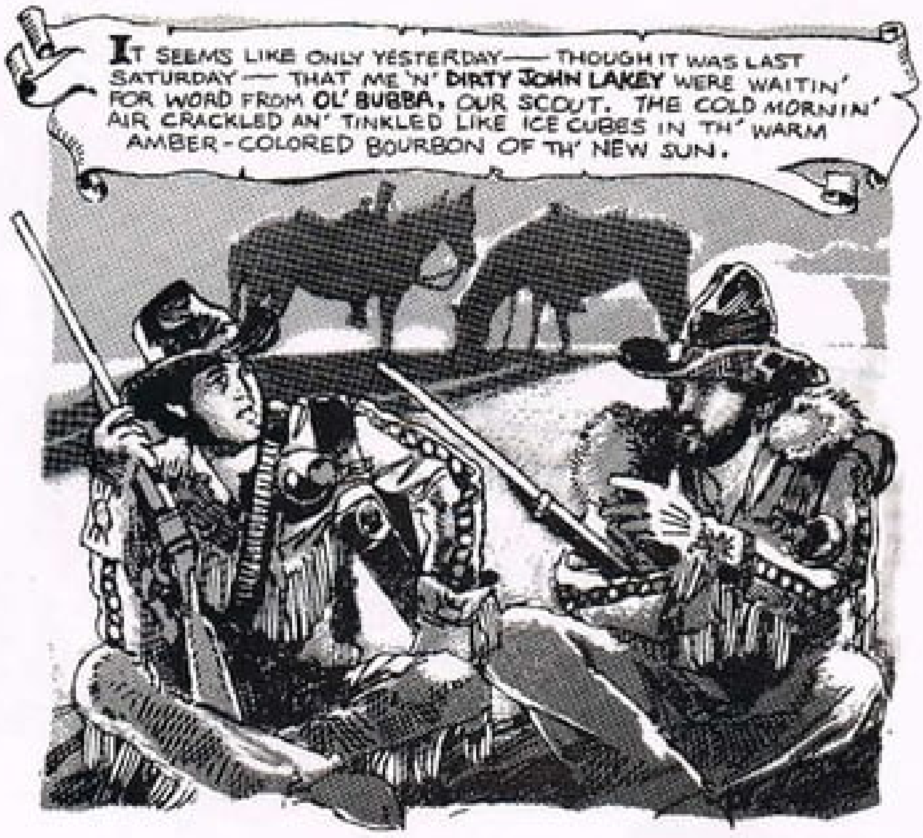
PRESENTS...

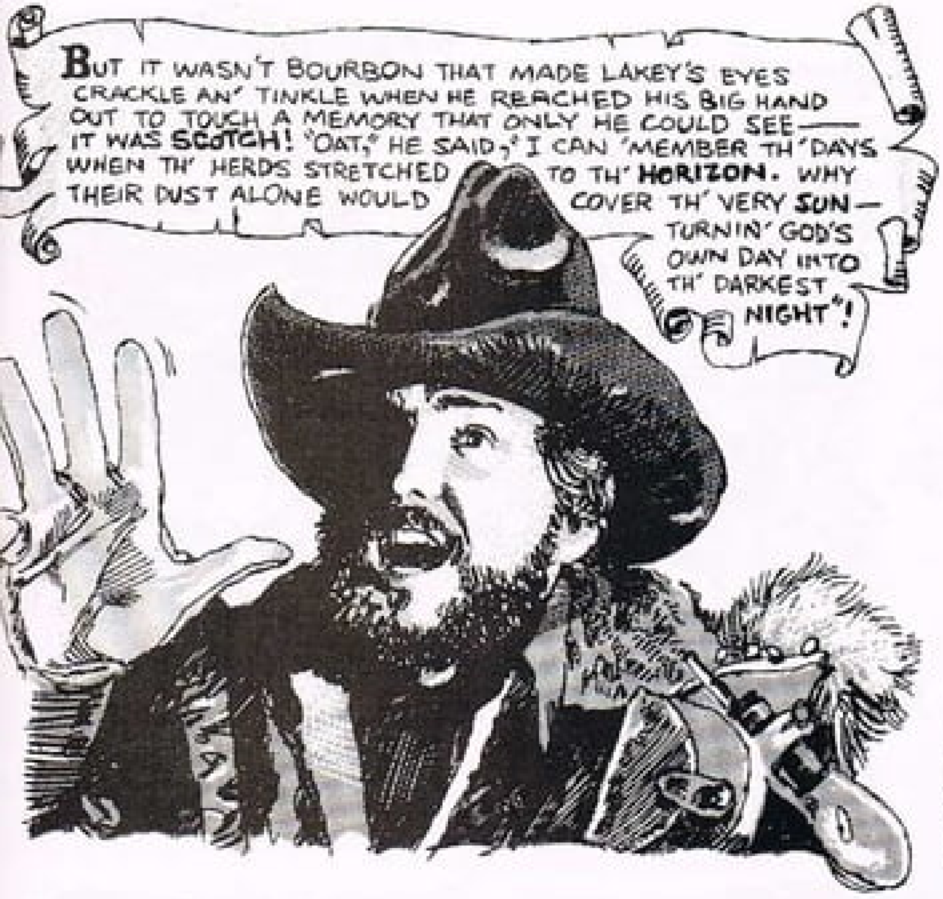
*

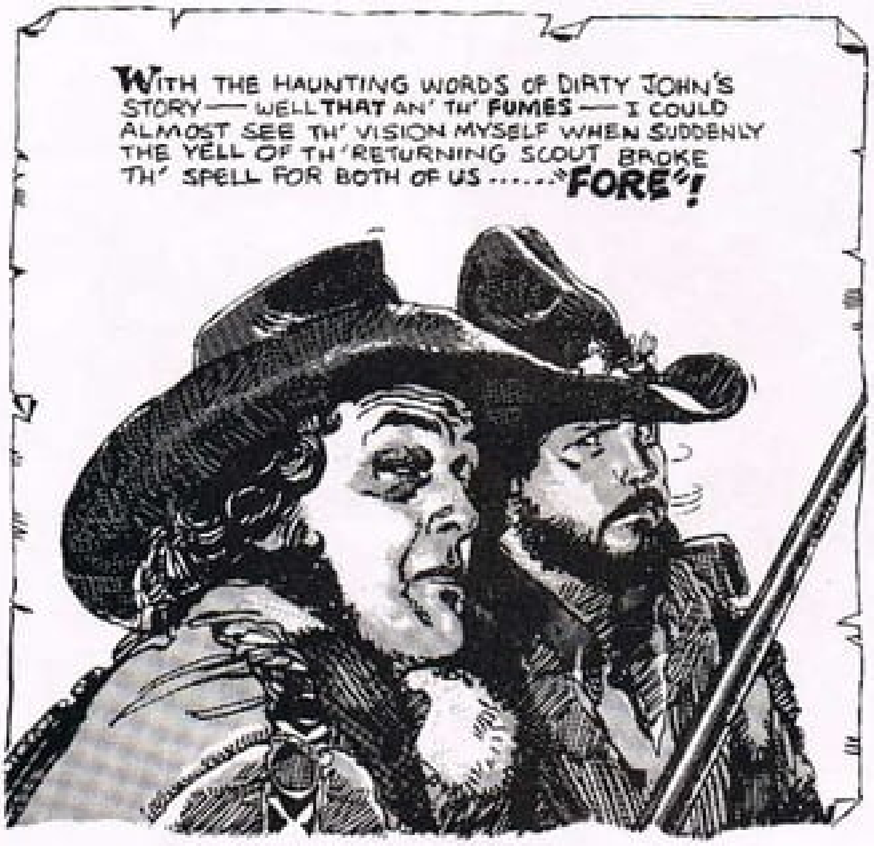
"Dirty John Lakey & the Bull"

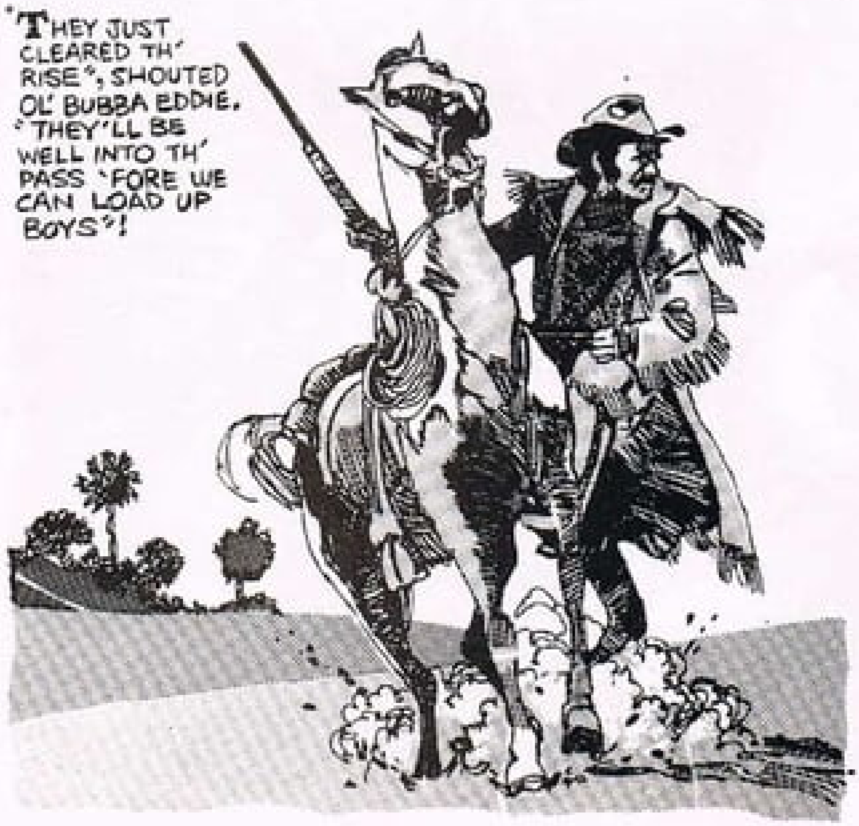
*

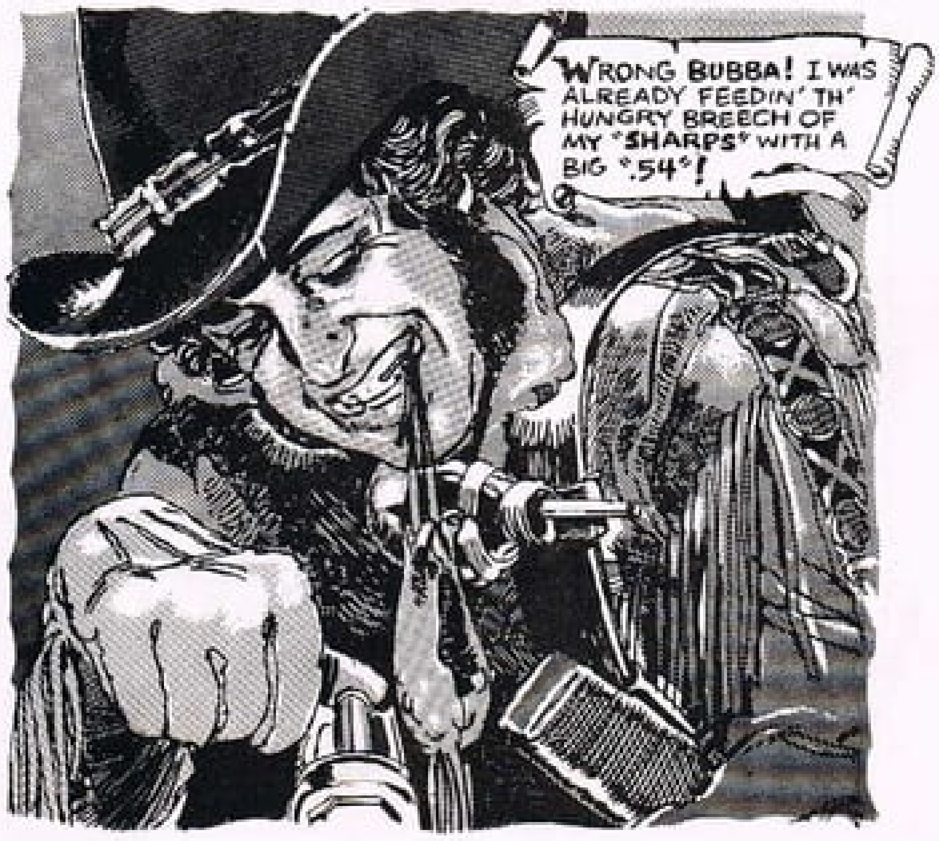
BY OTIS SWEAT

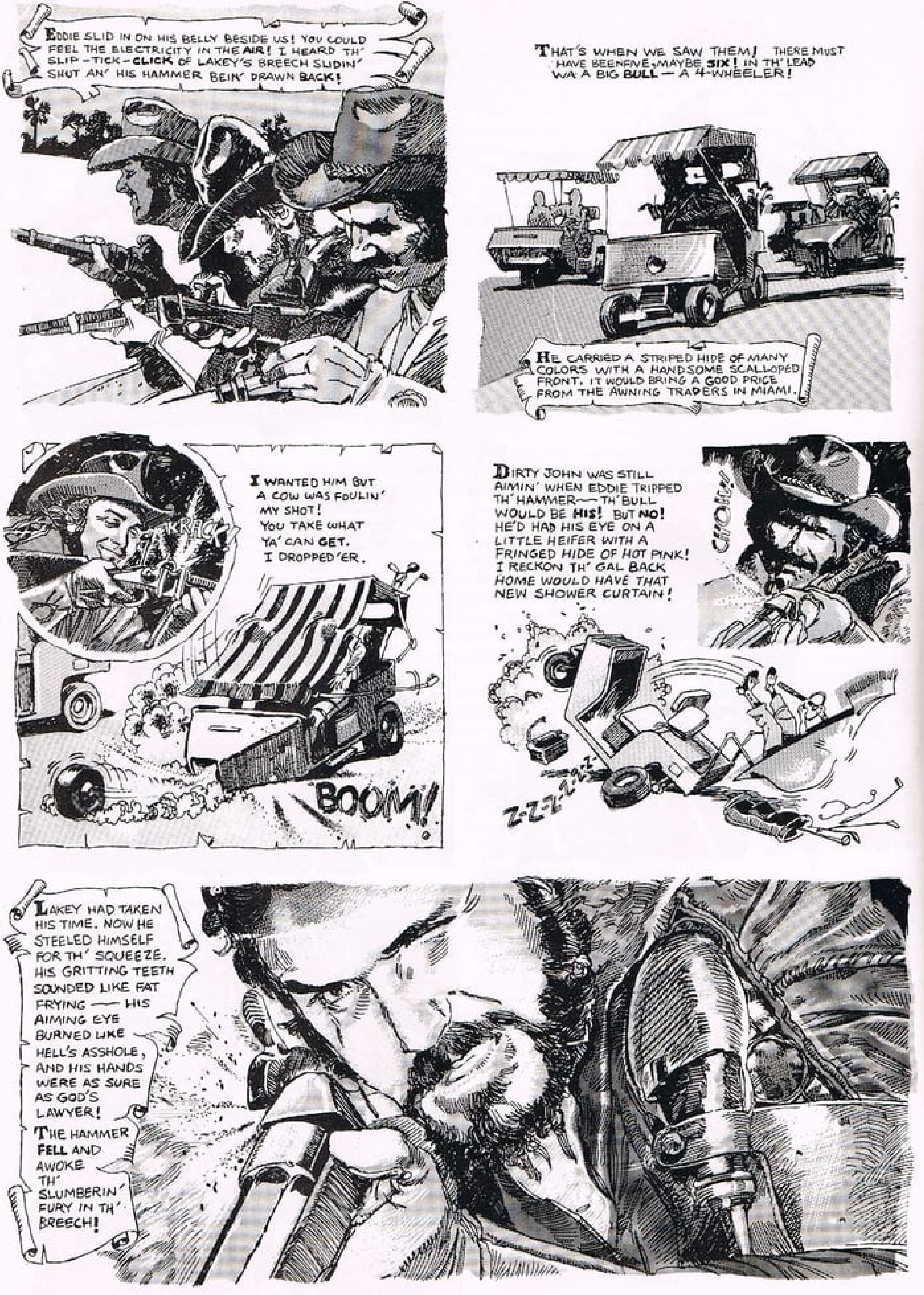

IT SEEMS LIKE ONLY YESTERDAY—— THOUGH IT WAS LAST SATURDAY —— THAT ME 'N' DIRTY JOHN LAKEY WERE WAITIN' FOR WORD FROM OL' BUBBA, OUR SCOUT. THE COLD MORNIN' AIR CRACKLED AN' TINKLED LIKE ICE CUBES IN TH' WARM AMBER-COLORED BOURBON OF TH' NEW SUN.

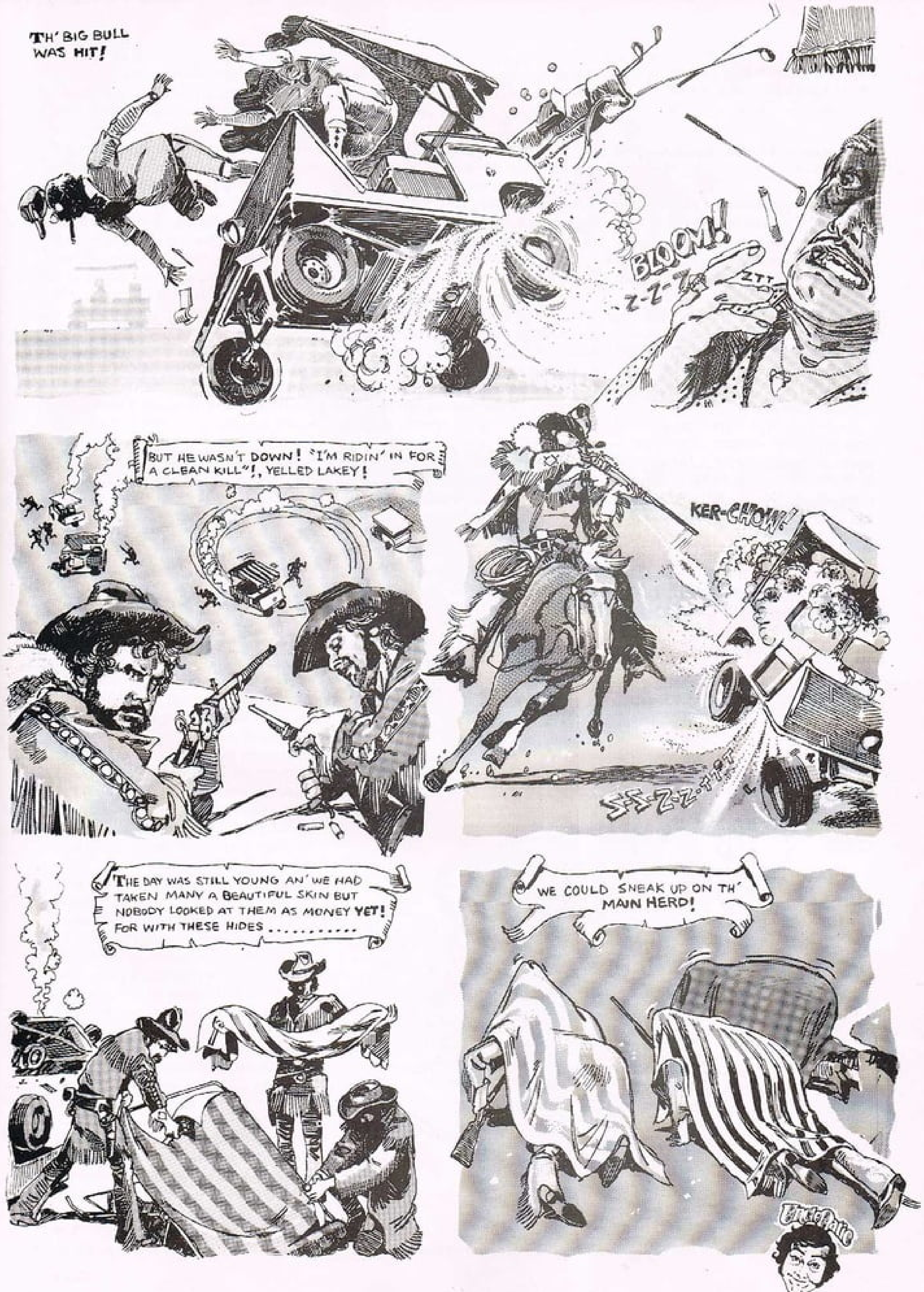

BUT IT WASN'T BOURBON THAT MADE LAKEY'S EYES CRACKLE AN' TINKLE WHEN HE REACHED HIS BIG HAND OUT TO TOUCH A MEMORY THAT ONLY HE COULD SEE—— IT WAS SCOTCH! "OAT," HE SAID, "I CAN 'MEMBER TH' DAYS WHEN TH' HERDS STRETCHED TO TH' HORIZON. WHY THEIR DUST ALONE WOULD COVER TH' VERY SUN— TURNIN' GOD'S OWN DAY INTO TH' DARKEST NIGHT"!


WITH THE HAUNTING WORDS OF DIRTY JOHN'S STORY—— WELL THAT AN' TH' FUMES—— I COULD ALMOST SEE TH' VISION MYSELF WHEN SUDDENLY THE YELL OF TH' RETURNING SCOUT BROKE TH' SPELL FOR BOTH OF US ......"FORE"!


"THEY JUST CLEARED TH' RISE", SHOUTED OL' BUBBA EDDIE. "THEY'LL BE WELL INTO TH' PASS 'FORE WE CAN LOAD UP BOYS"!


WRONG BUBBA! I WAS ALREADY FEEDIN' TH' HUNGRY BREECH OF MY "SHARPS" WITH A BIG ".54"!


EDDIE SLID IN ON HIS BELLY BESIDE US! YOU COULD FEEL THE ELECTRICITY IN THE AIR! I HEARD TH' SLIP-TICK-CLICK OF LAKEY'S BREECH SLIDIN' SHUT AN' HIS HAMMER BEIN' DRAWN BACK!
THAT'S WHEN WE SAW THEM! THERE MUST HAVE BEEN FIVE, MAYBE SIX! IN TH' LEAD WA' A BIG BULL — A 4-WHEELER!
HE CARRIED A STRIPED HIDE OF MANY COLORS WITH A HANDSOME SCALLOPED FRONT. IT WOULD BRING A GOOD PRICE FROM THE AWNING TRADERS IN MIAMI.
I WANTED HIM BUT A COW WAS FOULIN' MY SHOT! YOU TAKE WHAT YA' CAN GET. I DROPPED 'ER.
KRACK!
BOOM!
DIRTY JOHN WAS STILL AIMIN' WHEN EDDIE TRIPPED TH' HAMMER— TH' BULL WOULD BE HIS! BUT NO! HE'D HAD HIS EYE ON A LITTLE HEIFER WITH A FRINGED HIDE OF HOT PINK! I RECKON TH' GAL BACK HOME WOULD HAVE THAT NEW SHOWER CURTAIN!
CHOW!!
Z-Z-Z-Z-Z-Z-Z
LAKEY HAD TAKEN HIS TIME. NOW HE STEELED HIMSELF FOR TH' SQUEEZE. HIS GRITTING TEETH SOUNDED LIKE FAT FRYING — HIS AIMING EYE BURNED LIKE HELL'S ASSHOLE, AND HIS HANDS WERE AS SURE AS GOD'S LAWYER! THE HAMMER FELL AND AWOKE TH' SLUMBERIN' FURY IN TH' BREECH!


TH' BIG BULL WAS HIT!
BLOOM!
Z-Z-Z
ZTT
BUT HE WASN'T DOWN! "I'M RIDIN' IN FOR A CLEAN KILL"!, YELLED LAKEY!
KER-CHOW!
SS-Z-Z-T-T
THE DAY WAS STILL YOUNG AN' WE HAD TAKEN MANY A BEAUTIFUL SKIN BUT NOBODY LOOKED AT THEM AS MONEY YET! FOR WITH THESE HIDES ....
WE COULD SNEAK UP ON TH' MAIN HERD!

Muff Munching

☛ CONTINUED FROM PAGE 38

can compete with a tongue when it comes down to the nitty-gritty of getting off.

A tongue possesses the versatility of being both skillful and mobile as it searches for the right place to peak a female's pleasure. The day of the month will inform you when it's the "right time" to ply your tongue; her movements, moans and sighs will tell you when your tongue is in the "right place." The two simple secrets of skillful scarfing are being in the right place at the right time. Coordinate the two and you'll drive her cunt crazy.

A carefully kept "cunt calendar" will soon reveal the extreme differences in erotic sensitivity during a female's 28-day cycle. There will be days when she prefers having the tip of her clit licked and sucked lightly. There will be times when she wants your tongue to root deeply and rather roughly. At other times, her clit's sensitivity will reside exclusively in its left or right side. Today, she'll groan continually from your indirect contact, tomorrow, she'll want you to suck her complete clit like some miniature cock, tongue-lashing her entire cunt savagely as she commences to come.

Finding the exact *place* where it feels best to her is merely a matter of asking and observing. Probably the best way is by observing *her.* Have her actually use her own finger to exploratively search out her most responsive clitoral area. Then, when you begin with your tongue there, move away from that "area" for teasing seconds from time to time, returning to it each time with a tad more pressure and swifter tongue-stabs.

Her own kisses, jerky movements and groans will be your best technique guide once you've established the right time and place. If she appears eager to come again and again and again, all that's necessary is that you avoid contact with her most sensitive area for about 20 seconds after each climax. Get her off, then lick or suck a less sensitive area for about 20 seconds before returning to the "right place" to get her off again. If you continue to contact that "right place" *after* she comes, without allowing a brief interval for rest, she'll become too sensitized to come again and her pleasure may even turn into pain.

Shere Hite cites numerous cases of girls and women who claim this new "right time and place" clitoral technique has transformed them from being indifferent sex partners into being eager beavers. It's understandable that any female's beaver could quickly become eager to be eaten when she realizes her guy's pre-planned tongue trip is going to guarantee her some superior pussy pleasure. A pussy may quickly become spoiled and become both hungry and horny to receive all the perfectly timed and perfectly placed pleasure it can get.

It's obvious that males who have not learned this simple "time and place" formula are operating mostly on a hit or miss basis, and that they're going to miss more often than they hit. We females are entirely at the mercy of our ovaries and unless the *time* is right, the *place* will invariably be wrong.

Of course, ovaries affect more than a female's sex urges. They regulate her hormone balance which affects her moods, temperament and social behavior. If the time of the month is wrong, her mood may not necessarily be bad... but it won't be as good or easygoing as at the right time of the month. When she's ripe and ready to be fucked, sucked, backscuttled, or whatever you have in mind, her mood will be as warm and cooperative as her cunt.

Of the two important factors involved, (time and place), time is more important than place. At the right *time*, her clit will be sufficiently responsive to quickly teach you the right place.

At the *wrong* time, there simply is no right place; her clit on those days may be no more responsive than her elbow. At the *right* time, she will be far more sensitive and susceptible to any form of sex; she'll laugh at a guy's crude jokes and be more easily persuaded to do any offbeat thing her male has in mind.

Most males sooner or later notice that their wives or girlfriends appear more eager for sex either a few days before or a few days after their period—and guys often take advantage of those days. Fine—but those *obvious* "highs" only occur once or twice a month. In between those obvious highs, she experiences around 14 other highs and 14 lows. The guy who keeps an actual or mental record of her highs and lows is going to be way ahead of the game (unless he's content with having good sex once or twice a month).

The calendar absolutely will not fail! If she fucked and sucked your nuts dry on Friday the fourteenth, she'll demonstrate an equally horny enthusiasm on about 14 other days during her cycle. Sure, she'll experience unresponsive lows, but her highs will be frequent enough to keep you extremely well used. Guys who keep some sort of record of their female's highs and lows are no longer playing a guessing game... they

☛ CONTINUED ON PAGE 80

"You said I'm a lousy lover, so I'm getting a second opinion."

TOWERS OF POWER

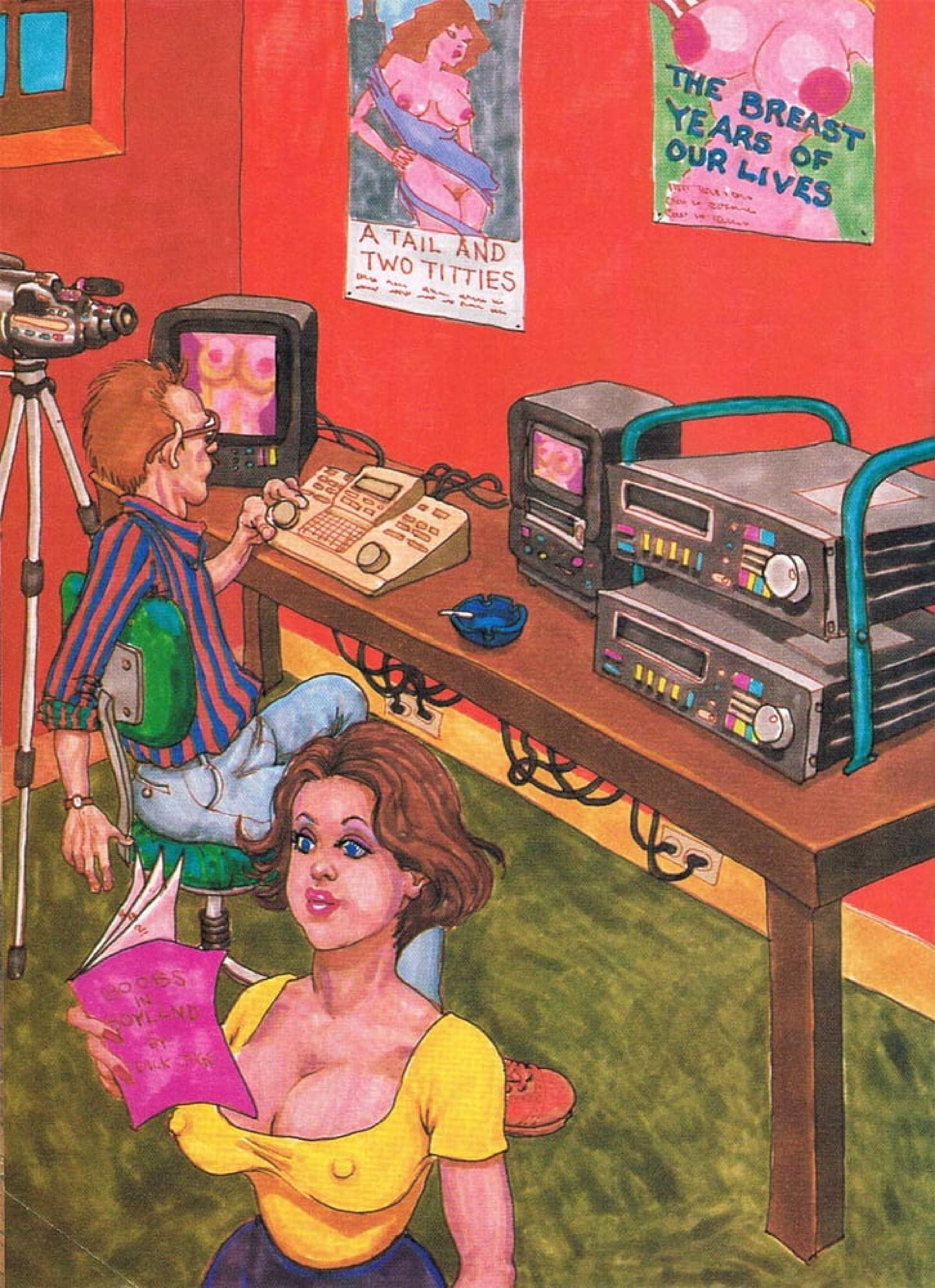
We've seen our share of incredible debuts before, but they all pale in comparison to the one made by our latest slim-'n'-stacked wonder, the awesome Tiffany Towers.

We've used the term "slim-and-stacked" to describe models in the past, but this month's centerfold and covergirl, Tiffany Towers truly gives new meaning to the phrase. She sports some of the biggest hooters we've ever seen on such a slim frame. Her peaks of perfection would be considered huge on a plumper, but her waist is only *20 inches.* She's an acrobatic exotic dancer whose measurements are billed as being 55GGG-20-31 (she stands 5′3″ and weighs a trim 105 pounds). And as you can see from these spread shots, although she's only 19-years-old, she gives nary a second thought to displaying her tight, inviting pussy for us.

With a pair of huge, shapely hooters, a body to die for and the willingness to show it all off, Tiffany Towers stands poised to become a big-bust star of legendary proportions. How far she wants to go is completely up to her.

Tiffany is originally from Canada and still calls Ontario home, but with her modeling and dancing careers on the rise, it's not likely she'll be home much. When she does get a little free time, Tiffany enjoys all outdoor sports, especially swimming and water-skiing. Her love of water sports would explain those sexy tan lines we see in these provocative shots. Many men get off on tan lines and Tiffany's are certainly world-class, but then again, everything about Tiffany, from the top of her head down to her toes and all points in-between, is world-class.

Tiffany's slim waist and girlish tush are clearly revealed in this shot, right, a pose that is among our favorites.


A TAIL AND
TWO TITTIES
THE BREAST
YEARS OF
OUR LIVES
BOOBS
IN
OYLAND
BY

How To Improve Your Videos

Whether you're attempting to turn a profit or just trying to impress your friends, these tips will enhance the quality of your home videos and not break your budget either.

BY DOUG STEVENSON

Many people purchase camcorders with the expressed purpose of using them to start a new business or to generate additional income. But they soon find that, although the camcorder is the heart and most essential piece of a videographer's system, it is still only one part. Nevertheless, one must not go overboard right off the bat. You quickly learn that the video business can become a bottomless money pit, with no end in sight. It is important, therefore, to set priorities and establish a budget. Some things are in the "must-have" category, while others still high on your list of desirable items may have to wait until you can afford them.

It Starts With Editing

No matter what your video business, be it weddings, training tapes, real estate or whatever, at some point you will have to deal with editing: simply playing your raw footage on one VCR while recording on another—eliminating the extra, unnecessary or just downright bad video in the process.

This means that, to perform any editing, you must have two VCRs. One of them could be your camcorder although, ideally, it should be saved for shooting. Most important is the quality of the edit VCR (the one doing the recording).

Remember, the tape you are producing is to be sold to a customer. If you expect to get repeat business or positive word-of-mouth advertising, customers must be impressed by the quality of the tape they receive. It doesn't have to look like it was shot by Spike Lee, but it should not be of such poor quality that they want their money back.

This means that you must be shooting and editing in either S-VHS or the new Hi8 format.

To a large degree, the final outcome of your finished tape is determined by your edit VCR. One important factor is stability. The tracking mechanism for the tape transport systems should be rock-solid and smooth. In other words, the tape should not drift from side to side during recording; it should remain steady. This permits a clean transfer of information, free of distortion.

Another variable is the kind of edits your VCR is capable of. Editing can be broken down into two methods—assemble editing and insert editing. With assemble editing, each scene is added to the tape in series, one after the other. After each scene is recorded onto the new tape, the VCRs are stopped and the next scene to be added is located. The process is repeated over and over until the new tape is completed.

This type of editing is very linear. All scenes must be added in the order they are to appear. There is no going back and changing or replacing any of the scenes on the tape, except for the last one that was recorded. This is because, when the VCRs are stopped, the video heads are lifted from the tape. This creates a break in the magnetic portion of the tape called the control track. The break appears as a disruption of the video, 30 seconds or so of snow. A break where the video is lost and takes half a minute or so to return to normal would be considered a major error. When assemble editing, this break—or glitch—is kept at the end and is therefore never noticed.

Assemble editing is an acceptable method of editing, but it has definite limitations.

Any true editing VCR is capable of performing insert edits. Insert editing allows you to place scenes in any order on the tape without disturbing the control track. If a particular scene is not ready, leave a space for it and add it later. Or, if down the line during review you find a scene is not acceptable, place another over it. It is much easier to perform clean and even transitions from scene to scene with insert editing. In comparison, assemble editing is much more limiting and often very frustrating.

Commercial-quality edit VCRs can cost up to several thousand dollars. However, in response to the increased demand by part-time video professionals or "prosumers," many companies are coming out with top-of-the-line consumer versions containing most or all of the features essential for editing. In addition to performing insert edits, they also include extras like jog/shuttle controls for easy manipulation of the tape and connections for edit controllers.

Expect to spend in the neighborhood

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ILLUSTRATION BY MICHAEL KIRWAN

of $1,000 for one of these jewels. It may sound like a lot, but remember, you get what you pay for. A top-notch edit VCR will be your single largest investment after your camcorder.

Avoiding The Shakes With a Sturdy Tripod

With that out of the way, the next most important pieces in your kit will be items you will use while videotaping on location. Your finished edited tape can only be as good as the initial recordings, so it is important to take whatever steps are necessary to make your videography as good as possible.

What is the single worst mistake made by amateur videographers? The Shakes! People hate getting seasick from watching unsteady videos. A solid tripod is a must-have. Be sure not to skimp in this department. Many people try to place full-size camcorders weighing more than 10 pounds on skinny little tripods meant to hold two-pound still cameras. The result is an improved, but often still quite jerky, tape. Add to this the fact that the camcorder makes the whole thing top-heavy and susceptible to falling over and you have the potential for some embarrassing and expensive gaffes.

Tripods for video include another important asset: a fluid head. The head is the part where the tripod rests or is supported, the piece that pivots and swivels around. The tripod for a still camera goes through these same motions but then is locked in place. With video, we often record while moving the camera from side to side or up and down. This is called panning. The fluid head places bearings at these moving surfaces, so your recordings remain perfectly smooth. Fluid-head tripods start at around $100 and go up from there. The price is determined largely by the amount of plastic versus aluminum used, as well as by the overall size and maximum height.

Getting The Sound As Good as The Picture

The audio portion of a videotape is often overlooked, yet it alone can make or break your video business' success. Imagine an interview in which you can't hear what the person is saying or a wedding without the vows. Good audio is as essential as good video and is something you must prepare for.

Face it—the microphone built into a camcorder is only intended for the recording of general ambient background noise. Even then, one of the loudest sounds it picks up may be the whirring of the internal motors of the camcorder itself.

You have several choices, determined in part by the type of videos you plan to produce. First of all, realize that the camcorder is back from the action, even at an interview. To get good audio recorded on your videotape, the mike must be placed as close as possible, either physically or electronically. By that, we mean using a microphone designed to zoom in on the sound, similar to the effect a zoom lens has on video.

This type of mike is called a zoom or boom microphone. These are extremely sensitive and very directional. They can be pointed toward the person or action—honing in on just that spot, excluding all other background noise. They are often used by newsteams in the field, where setting up extra mikes is either inconvenient or impossible. When many news gatherers attempt to interview a celebrity or politician on the go, there is no way each of them could get his or her microphone up next to the person. Boom mikes allow them to get that up-close sound so necessary for an acceptable tape.

In other situations, it may be possible to plan ahead and place microphones in strategic locations, connected by cables to the recording deck or camcorder. At a wedding, one mike could be placed inconspicuously near the altar while another captures the background sounds of the crowd. Cables must be arranged in such a way that they cannot be stepped on. This may add crackle and static, and eventually will cause the cable to break down or short out.

One way around this is to use a wireless mike system because you will find there are many situations where cabled mikes simply cannot be used. The cables themselves can be unsightly and, at the very least, are cumbersome and difficult to work with. Wireless mikes are quick and easy to set up. They can be placed on a person, giving that person freedom of movement, while the mike placement remains constant, maintaining an even recording level.

Care must be taken when selecting a wireless system to insure that the audio quality is acceptable. All such systems are based on small transmitters and receivers, and are limited in the allowable distance between the two. Check before you buy for clean clear sound, free of interference or static.

For one-on-one interviews, the best mike to have is the lapel or lavaliere variety. These are tiny microphones that clip on to the person's shirt or jacket lapel. Due to their placement, they deliver a full, rich recording of the person's voice, with almost no pickup of background sounds.

If you are in a situation where more than one microphone is needed to adequately cover all the territory, a mixer must be used to combine the sounds recorded by the different mikes into an

☞ CONTINUED ON PAGE 87

"You and I have something in common... you *have* big tits and I *love* big tits!"

Editor's Notebook

If we didn't have talent scouts scouring the world in search of D-cup beauties, GENT wouldn't be what it is today. It's with this thought in mind that we pay tribute this month to one of the finest talent scouts in the business, England's John Lomax, who's made a career out of discovering new models.

Like most men who are at the top in their field, John Lomax has a few idiosyncracies that separate his work from the rest. First, he frequently has his models wear a see-through underwire bra at the beginning of the photo session, much like the sexy one Sharon is wearing on the **previous page.** Most big tit lovers think bras are erotic because bras shape and support the objects of their lust. Another trait unique to Lomax is his "deglamorization" of his models. While most models are shown wearing heavy makeup in expensive rented mansions, Lomax will shoot his girls—Sharon (**left**), Allison (**below**) and Debbie (**right**)—naked, wearing minimal makeup in the den or kitchen of his own house.

John Lomax loves variety and these three girls—Julie (**left**), Lori (**center**) and Millie (**right**)—are good examples of the disparate looks he has brought to our pages. Blonde Julie has the charm of blossoming youth and a pair of the most succulent fair-skinned melons around. Lori, who models exclusively for Lomax, is a dark-skinned titter from the British Virgin Islands while Millie is a plumper lover's dream with her soft tummy, flaring hips and voluptuous tits.

An important part of being a photographer is being able to deal with the unexpected.

Another reason for John Lomax's success is his ability to maximize all of a model's assets, not just her tits. Whether he's shooting Shona's (**upper left**) meaty, cavernous love-hole, Michelle's (**above**) hirsute pubic region or Shannon's (**left**) shapely, garter-framed ass, he's always displaying models' assets to their best advantage. This talent served him especially well when he shot Cory (**far left**). Lomax had booked Cory after seeing her in Busen Extra #1, but when Cory showed up for the shoot, Lomax learned to his dismay that she had lost about 25 pounds and was no longer a D-cupper. But being the pro he is, Lomax shrugged off the set-back and just worked around it.

and right and partly because I had two dicks and still couldn't get laid. With a minimum of negotiation, I managed to sell my broken-down Harley to a fat foreign exchange student from West Germany under the pretense that it would help him get "American babes." Suddenly, I found myself with some serious cash to blow, so I snagged a bottle of JD and decided to cruise Luchetti Avenue for Spanish whores.

Now, while it goes without saying that, in Larson anyway, the Spanish whores are the absolute pinnacle of whoredom, this is not something I would do under normal circumstances. But with two little bishops screaming for satisfaction through a fog of alcohol, desperate measures were needed.

By the time I wandered onto Luchetti, I had ingested enough Jack to feel that I was a fuckin' sexual *powerhouse*, the most outrageous lay these Spanish whores had ever had, and I was fuckin'-A ready to prove it. The first whore I saw was standing near the Taco-Woko (fine Mexican and Chinese cuisine), and she was an outstanding specimen. Clad in standard whore finery, she had olive skin that gave a brilliant sheen to her textured stockings, a fat and squashy upper lip, deep dark eyes and tits like the firmest grapefruit at the farmer's market. Yee-hah! The lower of my two peckers went into a little dance as I quickly bagged the whore.

Considering all the shit I'd been subjected to recently (and my bulging pocketful of long green), I felt I owed myself a special treat. I scanned the other whores in the area until I found one that made my upper shlong leap for joy. I made her acquaintance and, with a topnotch Luchetti Avenue Spanish whore on either arm, proceeded to the nearest hostelry.

Which, unfortunately, happened to be the Hi-Way 12, a hellish little motel on North Upper. *Fr Adu t M v es!* promised a flashing sign outside the office. All the doors were painted bright orange, creating the feeling that one was entering a grade-school classroom for a spectacular session of show-and-tell.

Once inside, my lovely whores wasted no time informing me that it was too cold to fuck. The thermostat not only didn't work, it was completely gone, leaving a rectangular hole in the wall and a few wires dangling sadly. I turned the hot water in the shower on full blast and snuggled on the bed with the whores, sharing my bottle of JD while we waited for the steam to heat the tiny room.

The whores began caressing the front of my pants, feeling the johnsons stiffen. "Goddamn, you are really packing a beeg one," the first whore said. "No wonder you wanted two girls."

"Uh... yeah," I replied forcefully. What the hell do you talk to whores about?

I started getting nervous as the buttons on my pants were being slowly undone. That was normal enough; I'm always worried about the reaction my unusual endowment will receive. But these were Spanish whores, presumably with enormous Spanish *pimps*, guys who probably carry pearl-handled straight razors and relish the opportunity to carve up weasely college students like me.

"Hey, hees got two deecks!" yelped the first whore as she pulled my skivvies askew.

"What the fock?" said the second. "Two deecks?"

The first whore poked hesitantly at my trouser snakes. "You are some kind of goverment research product, no?"

"Nope."

"Then why you got two deecks?"

"Well, it gives me a place to keep my socks," I said, but humor (however lame) was apparently lost on these whores.

"Sheet," exclaimed the second whore as she yanked my pants down around my ankles. "Deecks ees deecks, even if they on the same guy. Let's just fock heem."

"Good idea," I said.

The second whore slid off the bed to kneel in front of me and did a sensual gulp-and-chew on my lowermost rod. I immediately realized why these Spanish whores were held in such high regard. The first whore stroked the upper tool, apparently still uncertain about the situation. I tried to get cozy with her, but she refused to let me kiss her, a big disappointment since one of the reasons I chose her was a raging desire to smooch that fat upper lip.

My lower cock was being worried into a frenzy by the lips and tongue of the second whore, finally causing the first to loosen up and get into things. She swooped down on the remaining cock with an industrial-strength vacuum technique that made me feel like my brains had been sucked into my neck. I leaned back on the bed, watching the gorgeous heads of the whores bob up and down, sometimes in unison, sometimes alternating. The only thing missing was carnival music.

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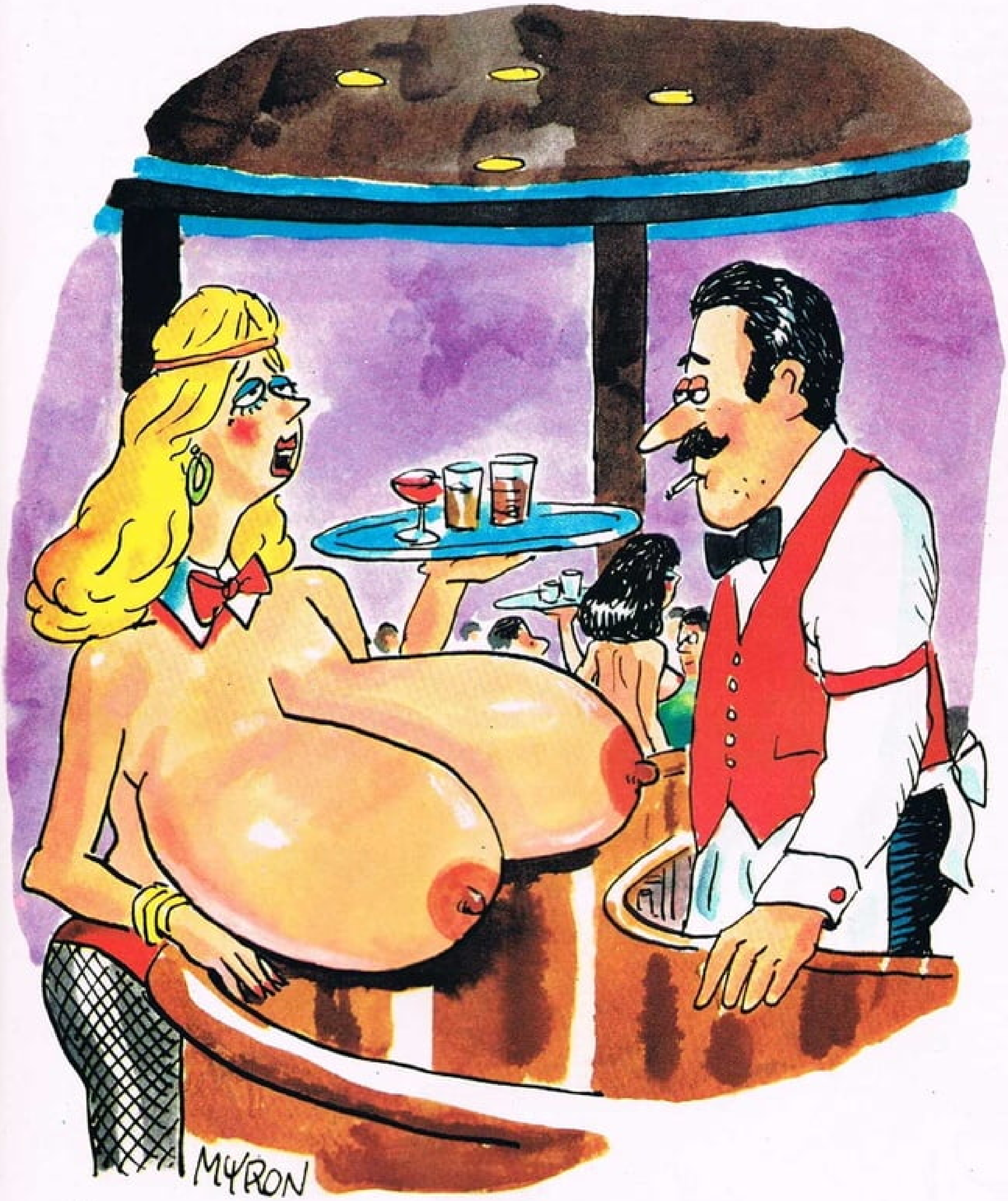


"My back is killing me...I think I'm overqualified for this job!"

With a loud pop, the second whore released my bottom pecker and sprang upwards to drive it deep into her hot and slobbering bearded clam. Then, she started in with some weird disco-Michael Jackson kind of squirming and undulating. My eyebrows went into spasms as her hungry snatch threatened to devour my lower half (although when the thought of Michael Jackson crossed my mind, the mood was shattered for an instant).

I squealed like a scalded cat and shot a load into the talented mouth of the first whore, who responded by drooling my spuzz back over my weary blood bomber and licking it off.

Things went on like that for the better part of an hour, culminating in vast and unfathomable acts of ape sex during which various furnishings and cheap works of motel art were destroyed. Then it was time to bid the whores *adieu*.

I walked the girls back to the Taco-Woko, waved a final goodbye, and started on my way home. Despite the unprecedented sexual hijinks, I could feel myself sinking back into the old familiar funk. Muttering and cursing myself for being a fool, I stumbled toward Alvin's Cafe, planning to drown my sorrows in a deep cup of hot chocolate when an explosion of blonde hair caught my eye. I froze several feet from the door, breath coming up short. With awkward, self-conscious steps, I moved to peer through the window of the busy diner.

Sitting by herself at a booth in the back was, without a doubt, the most beautiful girl I had ever seen. Her untamed snarl of golden hair surrounded a face that would make a father weep with pride. Her dark eyebrows were arched madly over bright blue flirtatious eyes. Her perfect plump little button nose rested delicately above full lips, and her strong jaw gave her a sassy look of defiance. I wanted to swagger into the diner and pick a fight or foil a holdup, anything to get her attention. Instead, I just bolted for home.

Once there, I flopped miserably about my bed all night and the only thing I succeeded in doing was whipping myself into a straight-jacket of blankets and sheets. I finally had to fling myself off the bed and wriggle in order to escape. Determined there would be no more nights like that one, I made up my mind to confront the girl, even if it meant being stabbed with a fork and called a butthead. But first I had to find her.

"What are you complaining about… Didn't you have an orgasm last month?"

That evening, I returned to Alvin's Cafe and did a quick bit of recon before entering. The girl wasn't there. Even so, I went on in, the small hope that she might show up keeping my foundering spirits alive. I took a booth near where she had sat, ordered a Coke and tried to get comfortable.

An hour and a half, three Cokes, and two piss calls (one for each zipper trout) later, my patience was rewarded. The girl walked in out of the cold and slipped off her long, black trenchcoat. Her body was a perfect complement to her face. Skin-tight Levi's held in check a butt that just *had* to be squeezed, and firm, full breasts strained against a T-shirt with—my God!—a drawing of *Charles Bukowski* on it! If I didn't talk to this girl I deserved nothing short of death.

She glanced at me as she walked past, headed for the booth she had been in before. I gave her my most charming smile, but somehow the muscular signals got confused and it came out more like the snarl of a cornered skunk. She shook it off like a pro.

Fortunately, I had planned my strategy in advance, thereby avoiding the problem of being too terrified to think. I simmered quietly for 10 or 15 minutes while she read, then had the waitress take her a cup of Alvin's fine hot chocolate, with my compliments. She smiled appreciatively, and I sauntered over to her table, offered my hand and told her my name.

"My name's Joslyn," she said, pumping my hand aggressively. "Have a seat."

As I slid into the booth, I checked out the book she was reading. Kafka. Jesus, this could be the girl. As long as she didn't try to *talk* to me about Kafka, anyway. "So, you come here a lot, I take it?"

"More than I like to admit," she said wistfully. "It's loneliness more than anything else, really."

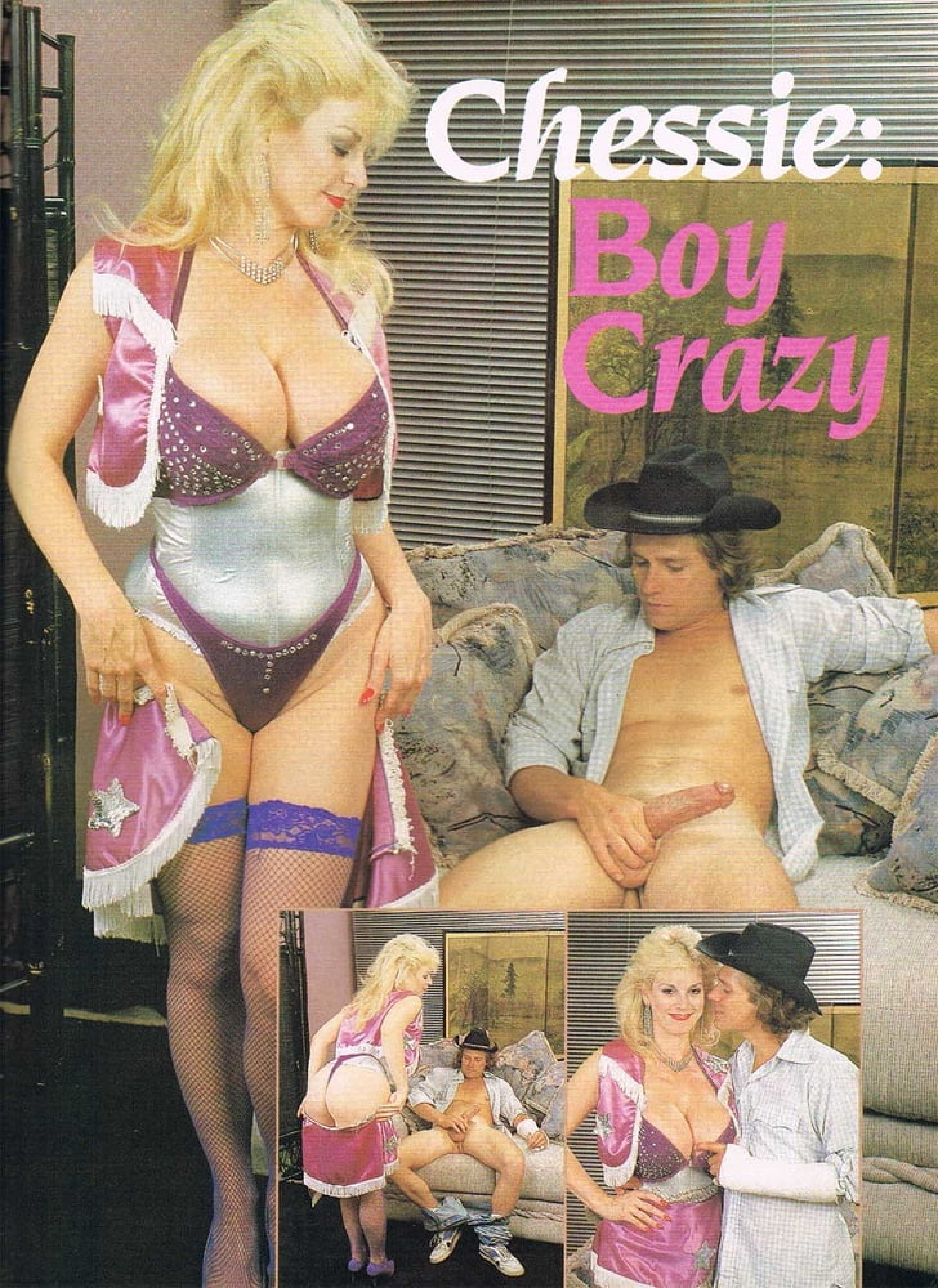
And suddenly I was in a first-and-goal situation. I replied, "C'mon, you can't be lonely! I'll bet people have knife fights in alleys just for the privilege of delivering your pizza."

Her lips parted in an astounding smile. "So, you won a knife fight?"

"Are you kidding? .44 AutoMags at 10 paces. But I cheated." She chuckled this time. Things looked good. "And be-

☛ CONTINUED ON PAGE 82

Chessie: Boy Crazy

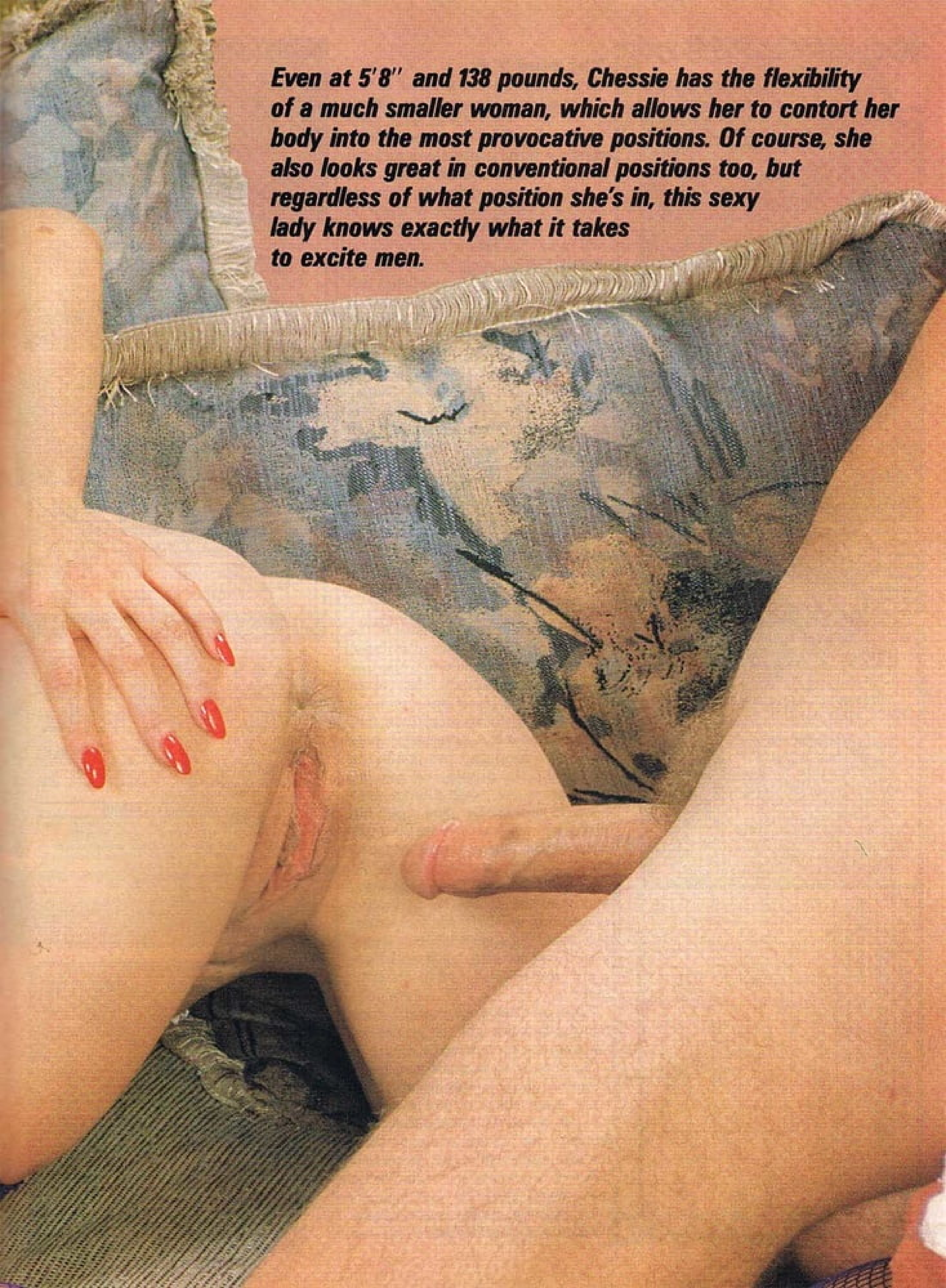


Many people go their entire lives without knowing why they're here or what their purpose is. For those unfortunate souls, we feel sorry. But on the other hand, some people find their true calling early on and life for them is a pleasure. The latter is the case with Chessie Moore, who told us that she's always been boy crazy and feels her purpose in life is to please men. And please men she does! Just take a look at what she's doing to this lucky stud—if his cock were any harder he could use it as a crowbar. As it is, though, he's using it just the way it was meant to be used—inside Chessie's warm, hungry mouth and moist, inviting pussy. Chessie is obviously an expert when it comes to getting and keeping men hard. You see, Chessie doesn't just suck and fuck a man's cock, she pays homage to the male organ, worshipping it for the pleasure only it can give a woman.

We knew Chessie had the makings of a star the first time we saw her, which was in last January's "Candidly Yours" section. A mere three months later she went from being an unknown amateur to a GENT covergirl and centerfold. The amount of mail we received after her debut was phenomenal. Our readers couldn't get enough of this 30-year-old's 43-26-35 figure and sultry sex appeal. And now you know her sexiness is not an act. When she has the chance to turn a man on and give his balls a draining, she not only knows how to do it (and do it well)—she digs it!

Although we were the first ones to photograph and feature Chessie last April, we have to admit that she looks even better here after being shot by frequent contributor Lance Kincaid. Somehow, she looks more vibrant, more alive. We suspect that has a lot to do with the fact that she's with a man. The truth is, Chessie's just much happier when she's with a man, whether it be in front of the camera or in her personal life. If you'd *really* like to see Chessie come alive, then you should take a look at her hardcore video, *Big Busty #39* which is available from the GENT Video Library (see page 96 for details). In that video, Chessie's unabashed love of sex comes through loud and clear.

Even at 5'8" and 138 pounds, Chessie has the flexibility of a much smaller woman, which allows her to contort her body into the most provocative positions. Of course, she also looks great in conventional positions too, but regardless of what position she's in, this sexy lady knows exactly what it takes to excite men.



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The Mail Slot

☞ CONTINUED FROM PAGE 6

happy subscriber for years and will continue to be one as long as I can look at all those big-titted babes.

I love the slim girls with really big tits, but it seems like you're featuring girls with silicone-inflated boobs more and more. For example, there's Traci ToppS. She's a pretty young lady but her tits look like silicone-inflated balloons. You didn't mention whether or not she had implants, but her tits certainly speak for themselves.

Sometimes it's hard to tell if a girl's boobs are real or artificial. But one look at models like Devon, Stacey Owen, Louise Leeds, Niki Knockers and Suzanne Brecht leaves no doubt about the fact that every inch is genuine titflesh. These are the type of women I prefer to see in GENT. Silicone just doesn't do it for me.—J.P., Texas

Metric Nonsense Versus Model Diplomacy

DEAR GENT:

I am sorry to report a goof in the text from the photo spread of LuLu Devine. The cover said that she was "billed as 85MM-23-34." Yet, when looking at the cover and spread, I think she has to be more than this!

Think about it! A king-size cigarette is 100mm long and her combined (both breasts) nipple and areolae measurements are over 100mm (or so it would appear). Let me explain further. One inch equals about 25.4 millimeters. Ms. Devine's (and that she is) chest at 85MM would equal 85MM divided by 25.4 millimeters or three and one-third inches—hardly worthy of inclusion in GENT. Another example would be that a 44-inch breast would calculate to 1,143mm! Now don't you think we have an error here?

Someone has goofed and I hope that the fault lies with the printer not knowing the conversion.

Sorry to be so scientific, but, I deal in metrics and conversions daily. I was really taken aback by the mistake. I can let you off the hook with a great excuse. The fact that you capitalized the mm abbreviation was to mean a different conversion factor had to be used, right?

If you need further conversions, please do not hesitate to call on me.

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17☐ Group Fun
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47☐ Legs
20☐ Lingerie
21☐ Money $$
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Oh yes, LuLu can call me herself for an exact conversion anytime. I wouldn't want to see her sued for misleading advertising!

All kidding aside—great photo set and she seems like a great lady! Would like to see her here in Wyoming.—P.L., Wyoming

LULU DEVINE: a bust measurement that doesn't compute

Dear P.L.: The explanation for LuLu Devine's 85MM bust measurement is really very simple. LuLu told us that if we didn't promise to print that exact measurement, she wouldn't agree to have her pictures published.

Though LuLu's absolutely enormous, we were skeptical of the statistic and agreed to publish it only if we could qualify it by saying "Billed as 85MM."

So, if there was an error made, it shouldn't be attributed to any metric conversion ratios, but to model diplomacy.

Candye Kane is Back... At Least Partially

DEAR GENT:

I've been an avid GENT fan for some time and was heartbroken when Candye Kane left your staff. I was wondering if there is any way we, her fans, could still write to her.

I would appreciate your letting us know any information you might have on her now like how many films was she in, etc. Does GENT carry her films?

Again, keep up the good work and let us know where to write to Candye Kane.—S.D., Illinois

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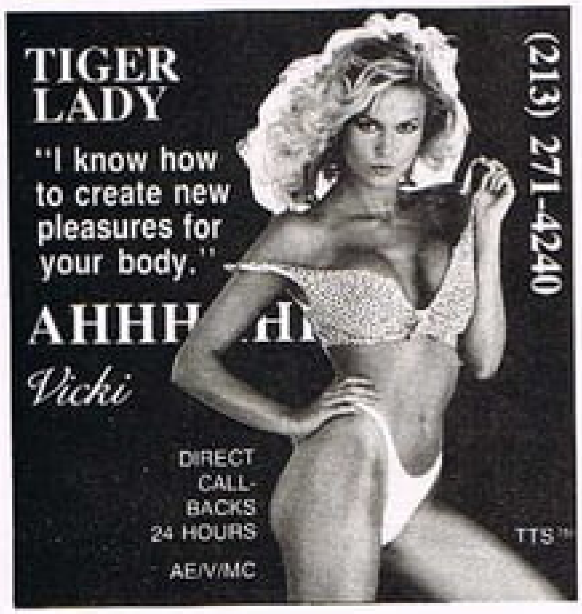
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Dear S.D.: As a fan of Candye's, you probably know that she dropped out of nude modeling to pursue a career in country/western music. Now, a couple of years later—and with some ups and downs as a C&W singer under her belt—she has come out of retirement to do an R-rated video for frequent GENT advertiser, Today's Art (P.O. Box 3761, San Dimas, CA 91773).

Since Candye says she's no longer interested in performing hardcore, if you're interested in catching the pretty plumper in XXX-action, we suggest Let Me Tell Ya About Fat Chicks *($59.95 from GENT's Video Library).*

If you want to write to Candye, send your letter in care of us and we'll forward it for you. But please be sure to affix the proper postage.

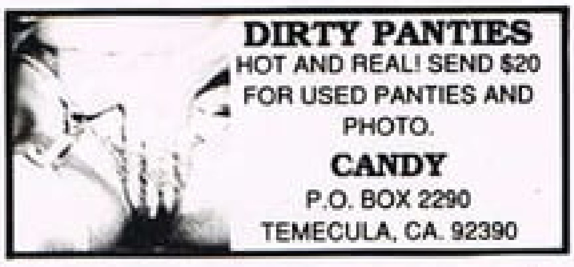
Covering All The Bases

DEAR GENT:

One of the many things I enjoy about GENT is the cover. I'm not in the magazine business, but I know how important a good cover is to sales. I believe that a little left to the imagination can often be as titillating as showing everything. Your covergirls are without a doubt the hottest, sexiest, best photographed, most bone-hardening babes in the business. They stand out like diamonds when compared to the dozens of other men's titles on the market. Some magazines cocktease you with a beautiful covergirl who is nowhere to be found inside. GENT, however, always comes through in featuring its titillating covergirl.

My list of favorite covergirls is too long to list, but Jeannine (August) is definitely at the top of it. If only she was on top of me. Jeannine has a face of undeniable allure and sultry eyes that twinkle with a promise of naughtiness. Her curvaceous body represents the personification of voluptuousness.

I've enjoyed Jeannine's past appearances and have been waiting a long time for another. It was well worth the wait. Her new poolside cover and centerfold layout made a big splash in my pants. She really opened up this time, showing off her luscious pink pussy. I sure would love to take a dip between her hips. Seeing this tantalizing beauty again in the near future would be the next best thing.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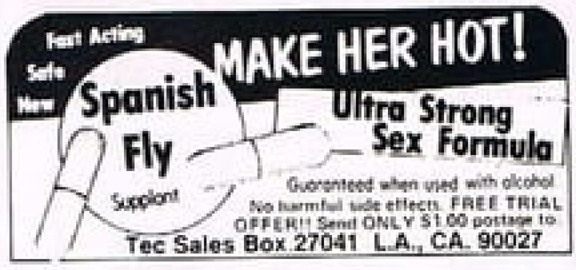
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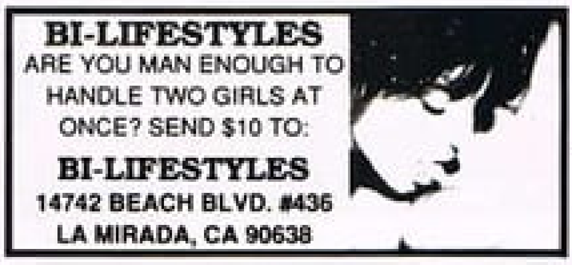
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JEANNINE: made a big splash in his pants

Thank you, GENT, and keep those titillating covergirls coming.—J.P., New York

Svobodna: Classic Titties

DEAR GENT:

Forget everyone else in the August issue! Svobodna Laska made the whole magazine!

For one thing, the color used in her photos was like that used in the 1960s and early 1970s layouts. I don't really like the color used in most new layouts, but Svobodna's photos were great! The only thing better than those color shots would have been some black and white photos. I still think a lot of the black and white shots are great! Color does not necessarily mean better.

The shot of Svobodna on page 7 cupping her huge titties in a bra is a classic. It reminds me of a shot from the 1960s. It's also interesting to see how much titty flesh her big, industrial bra hides. You gotta put more girls like Svobodna in GENT!

Also, thanks for the letter about the "Smoking Please" video. It's a cigarette fetishist's dream. Keep up the smoking thing, and thanks for the shot of Heleana smoking in her layout.

Bring Svobodna back soon, with a cigarette!—B.K., California

Dear B.K.: We're glad you enjoyed Svobodna's layout in the August issue and trust you didn't miss her follow-up layout as our covergirl and centerfold in September. **G**

Candye's Back!

With a new photo layout and exclusive interview in the November

cavalier

The legendary D-cupper Candye Kane is coaxed out of retirement for a one-last-time photo session and exclusive interview. She's never been bigger, or looked better! Candye recalls her career as a model and porn star and talks about her present career as a singer and song writer with her own country/western band. Never at a loss for words, Candye reveals why she decided to turn her back on a lucrative modeling and acting career to take a shot at Nashville. All this and much more in the November Cavalier at your newsstand now! (Or, you can order a copy by mail; send $5 to Cavalier, Suite 600, 2600 Douglas Road, Coral Gables, FL 33134. Either way, don't miss this Candye special!)

The Zero G-Spot

☛ CONTINUED FROM PAGE 28

to this part of the territory?"

"I don't believe it," Mark Gendron said as he stood up to greet Roger. The two had gone through flight school together, but in the 10 years since, their starpaths had never crossed. "What brings you out here?"

"*Three Millenniums of Art on Earth*" he said, not too enthusiastically.

"I heard that was coming. I'd sure like to see it."

"You come to this colony often?" Roger asked.

"Every chance I get," Mark replied.

"Yeah? What's so special about this place?"

Mark sipped his drink and took a long look at Roger. "You mean this is your first time here?"

"Yeah."

"Well let me buy you a drink, pal."

"Why?"

"You must have gone through the *Libido Field* on your way in. The first time's always a killer."

"What did you call it?"

"The Libido Field. The energy field you passed through on your way here. Made you and your passengers fucking nymphomaniacs, right...?"

Roger looked at Mark incredulously. "You've gone through it too?"

"Sure, everyone on this planet has. Why do you think the population has grown so quickly in such a short time. The energy in the field strengthens your libido, or perhaps I should say *uncovers* it. It just makes you more aware of what you've already got. It's an incredible feeling, huh?"

"You got that right. But how come I've never heard about this thing from the Venus IV colonists I've met on other planets."

Mark stirred his drink and the ice cubes clinked musically against his glass. "When you came in, the field started out slowly, grew in intensity and then vanished, right?"

"Yeah."

"Well, on your way out it'll start up at full strength and slowly diminish until it's gone. It'll return you to normal—well, back to the way you were before, anyway."

Roger thought about it for a moment and said, "Well, thanks for straightening that little mystery out for me. One question, though."

"Shoot."

"What happens if you don't go back

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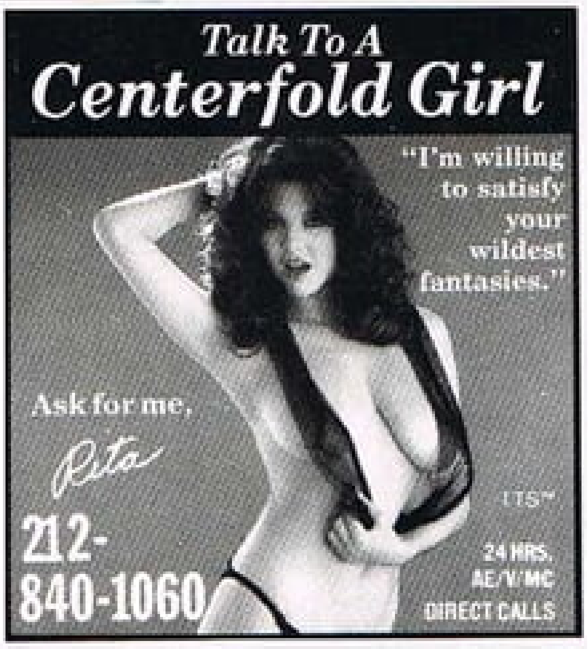
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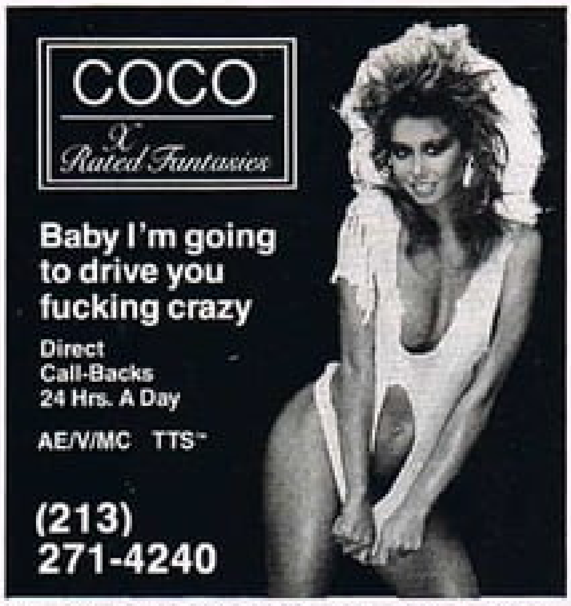
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through the field?"

"It wears off in a few years. It would have to or nothing would ever get done on this colony."

Roger gulped down the rest of his drink and thought of Zoe. Mark bought more drinks and they talked about their flight school days, their travels across the stars and the women who are just waiting to be dazzled by them. Both men were incredibly drunk by closing time.

Roger and Zoe were strapped in their chairs waiting for the *Starfarer* to blast away from the launch pad and Venus Colony IV. Roger looked over at Zoe and winked.

She returned the wink by unzipping the front of her flightsuit and squeezing the nipple of her left breast between her thumb and forefinger. Her lips made a circle and she let out a little squeak of pleasure.

The launch went off without a problem.

Minutes later, they were out of the planet's orbit and in free fall. Zoe's lips were, of course, firmly encircled around Roger's stiff, hard cock.

Ten days into the trip home, the cabin alarm suddenly sounded, as it did on the way to Venus IV. Roger pulled himself out of Zoe's gaping cunt and glided over to his seat. He quickly strapped himself in and put both hands firmly on the controls.

Zoe had strapped herself into her own seat. The restraining straps pushed her naked breasts together, making them look like one huge ball of flesh. "Is it the same thing we passed through before?" she asked.

"Yes," answered Roger, turning the ship slightly starboard.

"Can't we go through it like before? It didn't hurt us."

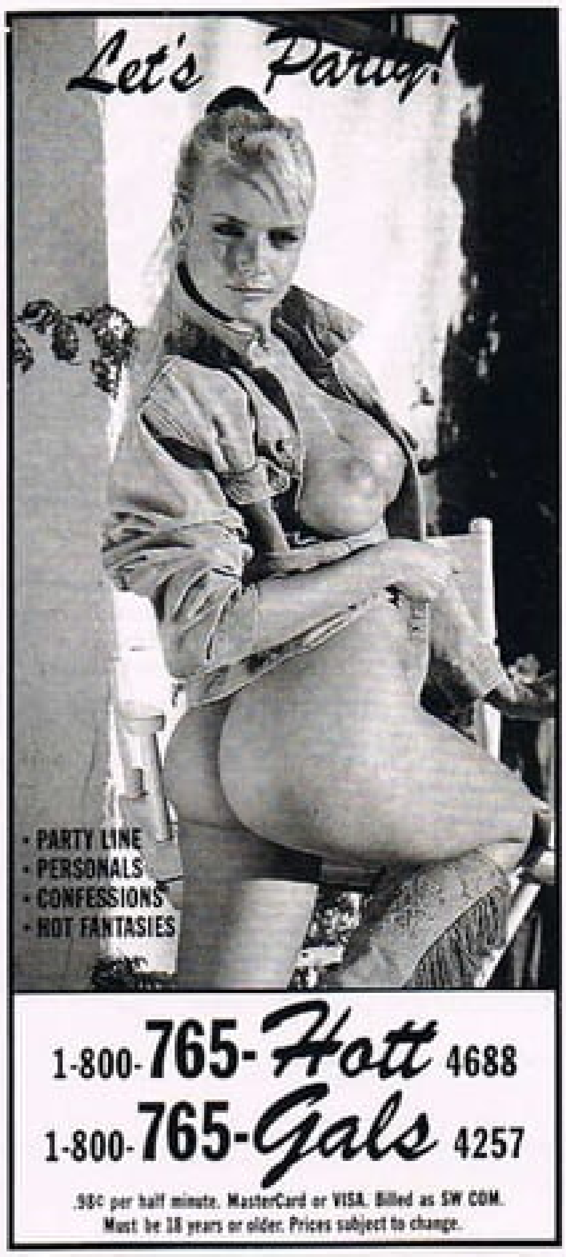
"It didn't hurt us, no. But we've got 15 days until we get home and I'm not going to take a chance on spoiling it. I'd rather go around this energy field, if it's all right with you."

"Certainly," Zoe said, wriggling in her seat beneath the restraining belts.

Roger continued his starboard turn until the alarm shut off. He checked all the dials and everything indicated that the spacecraft had bypassed the Libido Field.

"Now, where were we?" he inquired, floating from his chair toward Zoe.

She answered by licking her lips and spreading her legs wide. G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Muff Munching

☞ CONTINUED FROM PAGE 42

get the best she's got to offer every single time.

It's easy to be a skillful scarfer if you get down to business on the right days and if you stimulate her clit in the right place. She'll soon be convinced of your consummate skill because you'll be right on time and right on target. Of course, her continually convulsive climaxes will be the real convincer.

Males who give their wives and girlfriends head regularly as part of foreplay are not only applying the best method known to turn their females on, but are also going to reap the rewards their appreciative ladies heap on them. Just as a male appreciates the sheer laid-back luxury of occasionally being sucked off while he simply lies back and enjoys it, most females will feel equally grateful to the guy who tongues them off as a sexual end in itself. Get her on one of her "highs," suck her clit in the right place (where it's most responsive at that time), cause her to come several times in succession (with 20-second pauses between episodes), and she'll be more than pleased when you slip your prick in for your own peak pleasure.

Of course, she's also going to enjoy fucking far more when the time is right. But as we've said, fucking comes in second to sucking because a male's cock cannot easily contact a clit in the *right* place. A surefire method of *successful* fucking, however, consists of simply having your female finger or vibrate her own clit while you're fucking her. You're fucking her at the right time, so she's ripe and ready, and she's giving herself the finger or vibrator in the right place. The end result can be a climax with an ecstasy level second only to those caused by sucking.

This new "time and place" scarfing discovery certainly has the potential to turn practically any healthy, horny male into a *non pareil* pussy-pleaser. Not only can a calendar and a receptive cunt become sexual synonyms, males who cease to pester a female's pussy during her ovarian "lows" will definitely be considered talented and sensitive lovers.

It's results that count, guys. And you're never going to fail to *get* results if your time and place sequence is right. The confines of a female's cunt contain more than a biological time clock. Every cunt sequesters a clit whose sensitivity can be counted upon as accurately as the dates on a calendar. G

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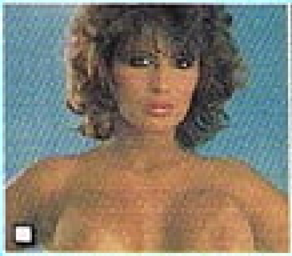
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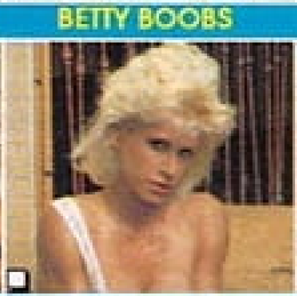
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Hard-Ons

☞ CONTINUED FROM PAGE 66

sides, any girl who's into Bukowski has got to have friends. If you know what I mean."

"I drew this," she said, pulling her shirt out to show me. It was a good likeness, but her breasts were of more interest to me at the moment.

"You're an artist, too? Truly the ideal woman."

"Would you like to see more of my work?" she asked, visibly perking up. "I'd really like the chance to show it off, and my place isn't very far."

Normally, I'm the kind of guy who never misses an opportunity to miss an opportunity, but I sure as hell wasn't going to let this one pass. We left Alvin's and walked the short distance to Joslyn's apartment, talking and laughing the whole way. I was surprised to discover that she wasn't a student; she worked at a small animation studio just outside of town.

Her apartment was a large efficiency, the bed shoved into one corner while the remaining space was filled with books, paintings and sketches. Scrawled on the wall over her bed was the equation $y = -\frac{1}{2}gt^2 + bt + d$. I never did ask why.

We talked for several hours while going through her huge portfolio. We sat as close to each other as possible the whole time. After I had seen the last piece of artwork, Joslyn stared at me for a moment.

"Y'know, the hot chocolate bit was a pretty cheesy way to meet someone," she said, smiling.

"But it worked."

"Only because I wanted it to." She dropped her hand on my thigh and began sliding it upwards. My toes curled the wrong way as I realized *both dicks were getting hard!* I grabbed her, pressing my lips against hers. Her tongue snaked into my mouth, teasing and twisting. I tried to comprehend what was happening—why, for the first time, one girl had caused this effect. Could it be that *she* had *two*...? Nawww!

I crushed Charles Bukowski's alcohol-inflamed nose as I groped and fondled Joslyn's gravity-defying breasts. I felt her nipples harden under my touch. She wore no bra and I peeled her shirt off for a better look. What a vision! Her half-dollar-sized brown nipples thrust upward with mad glee, and a faint downy treasure trail ran from her navel to the glories hidden within her jeans. She fumbled with the buttons on my pants as

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the recording VCR. Once these positions are entered into the controller's memory, you can sit back and let them go to work. It will cue both tapes accurately and figure the amount of time it takes for the recording heads to become engaged—something very tricky to do manually. In a 30-minute video, it's easy to have 50 to 100 edits. Fast-paced music videos can even have 1,000 or more.

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Note: To utilize an edit controller, both the Play and Edit VCRs must be compatible. Some camcorders are, but most are not.

Adding The Titles

Every video has titles. However, you will find that most character generators cost close to $1,000—or more—putting them out of the range of your initial investment.

There are other ways around using a character generator which can get you by for awhile. One possibility is to use the Macro mode on your camcorder to focus in on the logo of a business card or stationery. Hand-lettered or even store-bought letters, placed on white posterboard then videoed, will work. Many computers can generate titles. If you can record what you produce onto a tape, the title can be edited in, just like any other piece of tape. Most computers send out an RGB signal. This must be converted to standard NTSC in order to be recorded. RGB-to-NTSC converters can be purchased generally for under $200.

Whichever path you choose, at least you know you can get by until a character generator becomes an absolute necessity.

Okay, so let's add up your total cost:

Edit VCR	$1,000
Tripod	150
Microphones	300
Lights	300
Headphones	25
Monitor	350
Edit Controller	400
	$2,525

Of course, any one of these figures can go up or down. Careful shopping, watching for deals or even picking up some used equipment can help to keep your budget in line. The key is to start with what you can afford and build from there, while also realizing that buying cheap gear that will not do the job well is like throwing money away.

Just remember, each item will bring you a little closer to your goal: making money with video! G

I bent to suck those globes.

"Hey, you've got two dicks!" she squealed.

Jesus Christ! I felt so comfortable with her I had forgotten to get nervous when she went for my crotch! Great. With my pants off I look like a fucking poster for the March of Dimes and I didn't have a chance to warn her.

"Too very cool!" she said as she ran her hands playfully over both my cocks. "You're equipped to satisfy a woman with only half the effort!"

I felt like I was going to faint, so I just smiled.

She stood up, dropped her jeans down around her ankles and stepped out of them. The panties went next. Her patch of dark pubic hair was a shocking counterpoint to her blonde mane. She sat next to me and I laid her back on the bed, sliding my hand between her legs, making a quick check to satisfy my curiosity; she had only the requisite number of openings. This settled, I went to work, running my tongue up her thighs. A convulsion ran through her body as I reached her clit and licked with abandon. I slid a finger, then two, into her tight little butt. She bucked and squirmed as the juices from her pussy streamed down the crack of her ass.

Rolling her onto her belly, I placed the head of my uppermost prong against her asshole, while the lower one moved into position at her dripping snatch.

She snorted and yelped, "Slide your throbbing beef projectile up my giggle-chute, Bwana Devil!"

Wow! This was the kind of woman I had always dreamed of! I followed her orders, ramming pecker number one deep into her brown barker and pecker number two firmly into her tasty gash. She moaned like a ghost on the moors and ground her hips into mine. I always thought there was a good reason for having two hoglegs and now I knew what it was.

I got her up on all fours while still pounding my cocks into her ass and pussy. The pressure was building. I grunted, shooting a massive load into her quivering butt which caused her to let out an ecstatic shriek of steel-vibrating intensity.

After a moment, she slid off my schweens—the upper one was spent and wilting, but the lower one was still stiff and ready for action. Giving her hips a saucy shake, she turned toward my wedding tackle, her intent obvious. Approaching like an animal whose prey is hopelessly trapped, she opened her mouth and leisurely inhaled my lower

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rod. I strained to keep my eyes in my skull.

She took my cock deep into her throat as her tongue fluttered across it. Sucking hard, she slid it back out of her hot mouth and ran her tongue along its length, stopping to nibble on my lower set of balls. My spine wriggled with delight as she nipped and sucked at my bulging 'nads.

Carefully working her way back up, she held her head above my rock-hard root and drooled on the tip, then quickly engulfed it again. My upper prick, now quite limp, had to be held up and out of the way while she administered to the other.

As I grew closer to climax, she began gnawing my cock, gripping it with her lips and tongue and working her way up and down in a manner every man should experience at least once in his life.

It was easily enough to send me over the edge. I trembled as I blasted waves of cum into Joslyn's waiting mouth. She gulped greedily, not losing a bit.

I was in love.

Life was nothing less than perfect with Joslyn for the next couple of months. The problem was, I spent so much time with her having long conversations and unchained sex, I neglected my studies, failed all my classes, and was finally booted out of school. Joslyn started riding me for being lazy and having an "aimless lifestyle," all of which was true. Then the money from my parents dried up and I was forced to take a job selling shoes. Shortly afterwards, Joslyn dumped me for a fat German on a motorcycle.

Which all goes to show something, but damned if I know what it is. **G**

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Candidly Yours

Time to salute Sucy who's pulled the hat trick by showing us her 5'1," 100-pound, 34-22-30 body in "CY" for the third time. This 23-year-old cutie has firm, perky melons which she loves to tweak before diddling her clit.

Watching Nanette, a 30-year-old cocoa-skinned beauty from Detroit, workout has made us sweat too. Daily workouts keep Nanette's 34-27-36 body toned, but her creative display of her full, rounded ass and moist, meaty pussylips was what first caught our attention.

Dallas–the city–is known as "Big D," so it's appropriate that this Dallas, a 40-29-34 plumper, be known as "Big Double-D" because her bra size is, of course, a DD-cup.

If you want to see your lady's photos in GENT, mail a few nude Polaroids to GENT, 2600 Douglas Rd., Suite 600, Coral Gables, Florida 33134. We'll pay her $50-$100 if we use them, so do it today!

For guys who like ladies with a little meat on their bones, here's Vanna, a 28-year-old, 5'2," 50-38-50 housewife who loves music, men in tight jeans and male strippers. We think Vanna strips pretty well herself and the way she shows off her fleshy thighs and pillowy tits proves to us her husband is a helluva lucky guy.

Making Videos

☞ CONTINUED FROM PAGE 54

output that can then be sent to the camcorder or recording deck. Mixers allow you to take in sound from two or more microphones and balance or adjust each individually for the proper level. The final mix, be it stereo or monaural, gives you a more complete sound than would be possible using only one mike. An example is a music video, where all of the various instruments and vocalists need to be included, but still must be individually adjusted so that each is kept in its proper perspective.

One last thing: how do you know what you are getting? Headphones are a simple, small investment that are in the must-have category for video entrepreneurs. You'll want a set that covers the ears well enough to cut out any outside noise, so you can concentrate on what the mikes are picking up. This can save many headaches later and often can make the difference between the success or failure of your very special videos.

Shedding Light On A Tricky Subject

For almost any indoor situation, you will need extra lighting. To produce a salable product you must have good video, and sharp pictures with true colors depend on sufficient light. At the very least, you will need one of the add-on lights designed for camcorders. The problem with these is that the light is coming from one direction, which can make close objects too bright and create shadows or dark areas behind the subject.

Often, it is a good idea to increase the overall light in an entire room. This is handled by pointing the light at the ceiling, which bounces and diffuses the light over a larger area. Small, camera-mounted lights often lack the wattage necessary to cover such a wide area. Ideally, your kit would include two or three high-wattage lamps on sturdy stands that can be placed in several locations, wherever they are needed. Reflective surfaces, also supported on stands, can help to guide the light in the right direction. Photo umbrellas also can be used to reflect or diffuse light, keeping it soft and pleasant.

Monitoring The Situation

For various reasons, a TV set is another very important tool to have in your kit. Better still is a color monitor. This allows a direct hookup of video signals for a more accurate rendition of the picture as it comes from the camera or VCR.

We have assumed all along that, with your decision to go commercial, the camcorder purchased was either an S-VHS or a Hi8. For either of these systems, you must have a monitor with an "S" connector input to truly see the improved-definition signal.

Although the electronic viewfinder, or EVF, allows you to see what the camcorder is recording, the tiny black-and-white picture most provide does not give a real indication of the video quality being recorded on the tape. A small, portable color monitor can be an invaluable tool for checking lighting, color, contrast and framing. One can be connected to the output of the camcorder or deck for a constant view, or be used merely as a way to check each scene between takes. One note of caution: be sure your monitor has been pretuned to a set of color bars or some other reference. Otherwise, you may not be judging things against a true zero.

Having an on-site monitor also allows you to accurately test another aspect of your recording—the audio. Hear how it will really sound coming out of a TV speaker. Listen for proper balance and any overmodulation or distortion. It is much easier to do a scene over on the spot than to recreate it days later.

You will also need at least one if not two TVs or monitors during the editing process. Obviously, you must have one on the output of the edit or recording VCR to see what is going down on the tape and to review the edit master. It is also handy to have a second TV on the Play VCR, so scenes to be recorded can be located and cued for position, independent of what is being viewed from the Edit VCR.

Controlling The System

Although you can live without it, an edit controller can make life much more pleasant. Remember, when editing you are operating two VCRs simultaneously. Timing is everything. A half-second off either way can sometimes make a fatal glitch, like clipping off the end of a sentence or letting through a glimpse of some totally unrelated video. This can have a jarring effect on the viewer and make your videos seem amateurish.

An edit controller is a central unit that serves as a remote control for the operation of both the Play and Edit VCRs. Most allow you to mark both starting and stopping points on the Play unit and

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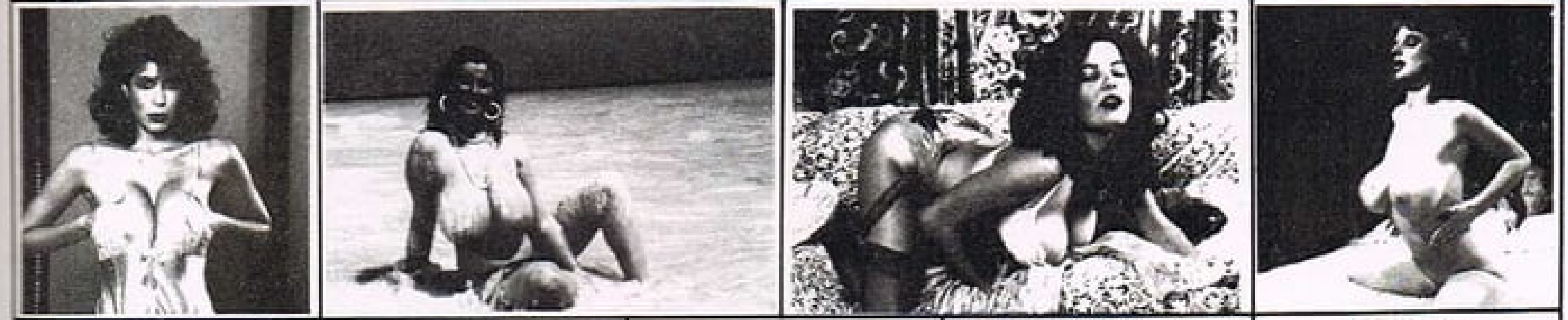

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Trinity: Bigger than Ever

After a self-imposed sabbatical from modeling, Trinity Loren is back—and more bodacious than ever. Sure, she's heavier but that means there's more of her to love.

It's been a long time—more than two-and-a-half years—since we've featured Trinity Loren, one of porn's legendary stars. While she's been away, she's certainly undergone several changes, the most obvious being the extra weight she's now carrying. But rather than letting it be a detriment to her appearance, Trinity has embraced her excess girth and even goes so far as to flaunt it. The fact that Trinity can go from being a slim-'n'-stacked model (which is what she was when she first appeared in GENT several years ago) to an outright plumper and still remain as sexy as she was is a testament to her star quality. Rather than curtail her modeling and acting appearances, Trinity has charged forward. She's showing off her new 44-30-40 body every chance she gets and judging from the popularity of videos like *Fat Ends,* her fans still love her and always will.

Unlike some models who gain weight and are then too self-conscious to be photographed, Trinity's not afraid to let it all hang out. Trinity has always enjoyed showing off her derriere and now that there's more of it than ever to show, she revels in exposing her most intimate regions. If you'd like to see Trinity's new, fuller figure on video, check out *Big Busty #41* (the featured video in this month's GENT Video Library—see page 96) in which she has a scorching love scene with real-life hubby, English-born porn star Shane Hunter.

Gent's New Video

Our three most popular new plumpers starring in an outrageous hardcore video

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◀*Fawn Miller*

▲*Melanie*

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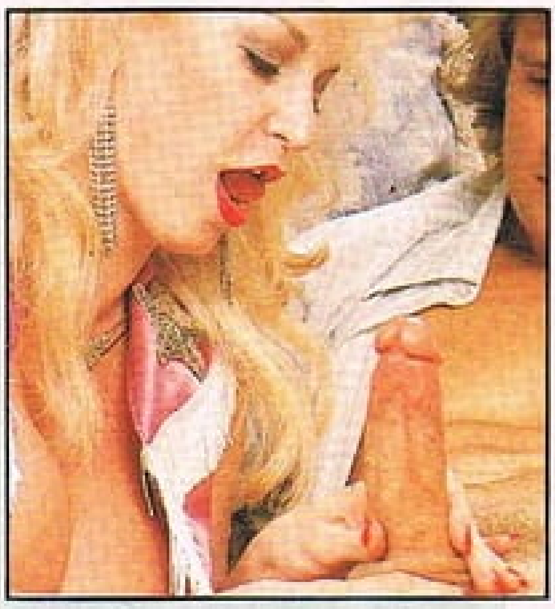
GENT'S HARDCORE PLUMPERS: We haven't been this excited about a new video in a long time. For all you who prefer your women with a little meat on their bones, this is truly a day to celebrate. Due to your overwhelming requests for feature layouts of "Candidly Yours" models **Roberta Smallwood** and **Fawn Miller**, we invited both these mega-mammed cuties to make their professional modeling debuts in front of our ready cameras. And, to make it a very *well-rounded* threesome, we added **Melanie** (GENT/Oct.), the curvaceous 44-31-45 blonde plumper who has had our readers in a constant state of arousal since her debut layout last April. What we captured on video was one of the best shoots we've ever been associated with. Not only will you view these girls in all their naked glory, but all three performed their first-ever *hardcore* in front of a camera. And they were fantastic! **Rated XXX.** Running Time: 80 minutes. **$69.95**

Library Presents

Or take your pick from these videos— all starring models you've seen in GENT

BIG BOOBS—VOLUME 3: Ever since her July debut, our readers have been clamoring for a video of 85MM-23-34 **LuLu Devine**. In this video, LuLu has a short (10 min.) but very sweet segment where she unabashedly shares every curve and orifice with the viewer. And filling out this 75-min. video are **Jeannine**, **Beverlee Hills**, **C.C. Moore** and **Gloria** (GENT/Oct.) who does a very hot XXX scene. **$69.95**



BIG BUSTY #39: Chessie Moore (above and pp. 67-73) and **Beverlee Hills** (GENT/Aug.) perform *triple-X hardcore* in this 75-min. video. First, Chessie and former "C.Y." model **Lauren** hook up for a lez scene before being joined by a guy who makes it a threesome. Next, Beverlee gives her man a wild blow job before being impaled in every position in the book. **Tami Roche** also does XXX. **$69.95**

BIG BUSTY #38: Here's an exciting tape just packed with new D-cup talent. **C.C. Moore** (above) uses her incredible tongue to pleasure **Beverlee Hill** in a muff diving lez scene. Plus some of the biggest new names on the dance circuit—including **Lacey Pleasure**, **Niki Knockers**, **Jessica Juggs** and **T.T. Galore**—give us private performances of their revealing acts. Running Time: 75 min. **$69.95**

BIG BUSTY #31: We've advertised this 75-min. feature as "the best video we've ever made" mainly because of the incredible scenes of **Lisa Phillips** and **Devon Daniels**. But there's more to this video. Though it may have been lost in the hoopla, *Big Busty #31* also marks the debut (and *hardcore* at that!) of another impressive model—46-23-34 **Leosha** (above and pages 18-23). **$69.95**

MATURE WOMEN: Here's a 75-min. video that examines the powerful sex appeal of the "older" woman. Starring is England's mature superstar, **Pat Wynn** (above), and GENT favorite **Lorali Hart**, a voluptuous D-cupper in her forties who gives a lucky fella a lesson in body language that ends in a mutual masturbation session. Also starring is blonde sexpot **Lee Carol** who performs in a *hardcore* scene. **$69.95**

PUSSY POWER: GENT model **Melissa Mounds** (above) is one of three bossy babes who takes her turn dominating a lucky stiff in this new and offbeat 60-min. video. Rated Hard-R, the girls smother his eager face with their tits and asses while dishing out the verbal abuse the whole time. The action is weird but exciting as our man learns to love his place beneath these sexy, dominant women. **$69.95**

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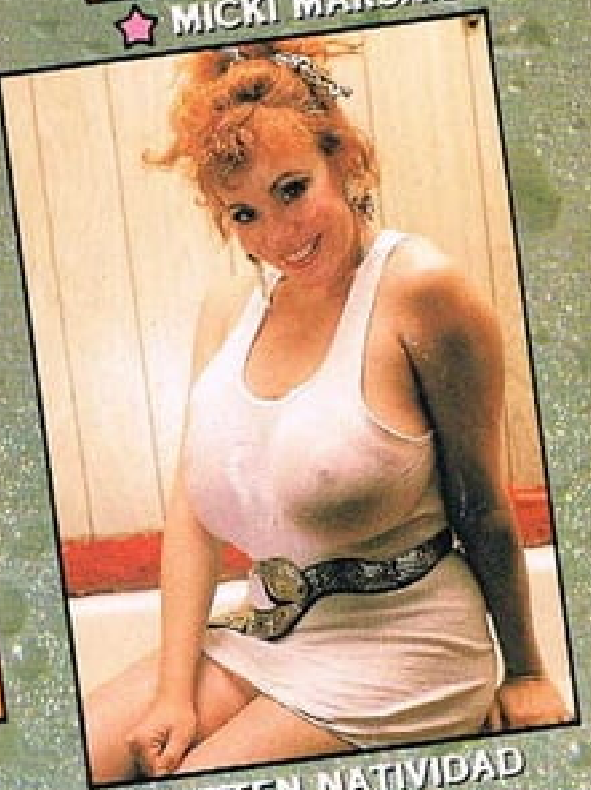

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